

Charley Wilcoxon



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E-mail: ludwig@cybergate.net

SOLO No.1

R R L L R L R R L R L L R L R L R L R L R L

R L R L R L L R R L L R L R R L R L L R L R L

R L R L R L R L R L R R L R L L R L R L R L R R L R L R L R L L

R L R L R L R L R L R R L R L L R L R L R L R L R L R

SOLO No. 2

R L R L R L R L R L R L R L R L R L R L R L

R R L L R L L R L L R R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R R L R L L R L R L R L R L R R R L R R

L L L R L L R L L R R R R L R R R

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SOLO No. 3

5 str. 5 str. 5 str. 7 str. 7 str.

R R L L R R L R R L R L R L R L L R R L L R R L R L L

15 str. 3 3 7 str.

R R L R R L R L L R R L R L R L R L L R R L R R L R L L

7 str.

R L L R L L R R L L R L L R L L R L L R L R R L R L L

7 str. 3 3 1 7 str. 2 3

R L L R L L R R L R L L R L R L R L L R R L R L L R L R L L

SOLO No. 4

9 str. 9 str. 3 3 3 9 str. 5 str.

R R L R R L R L R L R L R L R L R L R L R R R

3 3 3 7 str.

R L R L R L R R L R L R L L R L R L R L R L R L R L R L

3 3 3

R L R L L R L R R L R L R L L L

3 5 str. 7 str.

R L R L L R L R R L R L R L L R L R R L L R L R

SOLO No. 5

LLR RR L LLR L R L R L R L RR L R L L

R L R L R L R L R L L L R L L

R L R L R L L R L R L R L R L R L R L

R R L R R L L R L R R L R L R L R L R

SOLO No. 6

R L R R L R L L R L R R L R L L L

R L R R L R L L R L R L R L R L L R R

5 str. L L R L R R L L L L R R R R LLR R LLR

R LLR R L R R L R R R R L L L R LLR R LLR R

SOLO No. 7

SOLO No. 7 consists of five staves of music in bass clef, 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by 'R' (right hand) and 'L' (left hand) below the notes. Specific techniques are marked with '3' (triplets) and '9 str.', '5 str.', '7 str.' (seven-string chords). The piece concludes with a repeat sign.

Staff 1: R L R L R R L R R R L R R R

Staff 2: R L R L R R R L R L R R L L R LLR R L L

Staff 3: R L R L R L R L R L R L R L R L R L R L

Staff 4: R L R L R L R L R L R L R L R L R L R L

Staff 5: R L R L R R L R L R L R L R L R L R L R

SOLO No. 8

SOLO No. 8 consists of five staves of music in bass clef, 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by 'R' (right hand) and 'L' (left hand) below the notes. Specific techniques are marked with '7 str.', '3' (triplets), and '5 str.' (five-string chords). The piece concludes with a first and second ending.

Staff 1: L R L R L R L R L R L R L R L R L

Staff 2: R L R L R L R L R L R L R L R L R L R L

Staff 3: R L L R R L R R L L R L R L R L R L R L R L

Staff 4: R R L L R L L R L R L R L R L R L R L R L

Staff 5: R R L L R L L R L L R L R L R L R L R

SOLO No. 9

SOLO No. 9 consists of five staves of guitar tablature. The first staff begins with a 7-string fret and includes fingerings: L R L L R L R L L R L R L L R L R L. The second staff continues with: R L R L R L R L L R R L L R L R L L. The third staff includes a 5-string fret and fingerings: R L R R L R L R L R L R L L R R L L R L L R. The fourth staff includes two 5-string frets and fingerings: R L R R L R R L L R L L R L L R L R L R L L. The fifth staff includes a 7-string fret and fingerings: R R L L R R L R L L R L L R L R L R L R L L R, with a first ending bracket over the final measures.

SOLO No. 10

SOLO No. 10 consists of five staves of guitar tablature. The first staff includes fingerings: R R R L R R L L L R L L R L R R L R. The second staff includes a 9-string fret and fingerings: R L R R L R L R L R R L R R L R L R L. The third staff includes a 9-string fret and fingerings: R L R L R L L L R R R L R L R L R L. The fourth staff includes two 15-string frets and fingerings: R L R L R L R L L R R L L R R R L R R. The fifth staff includes a first ending bracket over the final measures with fingerings: L L L R L L R L R L L R L L R L R R L.

SOLO No. 11

SOLO No. 11 consists of five staves of music in bass clef. The first staff has a 6/8 time signature and contains the following rhythmic patterns: R L R L L, R R L L, R R L R L, R L R L L, R L L R. The second staff includes '5 str.' markings above the notes. The third staff continues the rhythmic patterns: R L R L R L, R L R L R R L R L R L L, R L R L R L R L L. The fourth staff includes '5 str.' and '7 str.' markings. The fifth staff continues the patterns: R L R L R R L R L, R R L R R L, R R L L R R L.

SOLO No. 12

SOLO No. 12 consists of five staves of music in bass clef. The first staff has a 6/8 time signature and includes '5 str.' markings. The second staff continues the rhythmic patterns: R L R L R L, R R R L R L R L, R L L R L R R L. The third staff includes first and second endings, with '5 str.' markings. The fourth staff includes '17 str.' and '5 str.' markings. The fifth staff includes '5 str.' markings and ends with a double bar line.

SOLO No. 13

13 str. 13 str.

R R L L R R L L R R L L R L L R

7 str. 7 str.

R L L R R L L R R L L R L L R L R L

17 str. 5 str.

R L R L R L R L L R R L L R R L L R R L L R R L R

5 str. 5 str. 5 str. 17 str.

R L L R R L R R L L R L L R R L R R L L R L L R R L L R R L L

5 str. 5 str.

R R L L R R L R R L R L R L L R R L R L R L

SOLO No. 14

5 str. 5 str.

R R L R L L R L R L L R L R L R L R L R

5 str. 5 str. 5 str. 5 str.

R L R L L R L R L L R R L R R L R L L R R

5 str. 5 str. 1 5 str. 2

R L R L R L R L R L R L R L R L R L R L R L R L R L

SOLO No. 15

5 str. 5 str. 5 str.

R R R L R R R L R R L R L R L

5 str.

R R L R R L R L R R L R R L R L R

10 str.

R L R L R L R L R L R R L L R R L L R R L

11 str. 10 str.

R L L R L R R L L R R L L R R L R L L L R L L L

1 5 str. 2

R L L R R L R R L L R R L L R L R R R L L R L

SOLO No. 16

R L R L R L R L R L R L R L R L R L

R L L R L R R L R L R L R L R L R L R L L R L R R L

R R L R L R L R L R L R L R L R L R L R L R L R L

L R L R L R L R L L R L R L R L R L R

SOLO No. 17

10 str. 5 str. 5 str. 10 str.

R L L R R L L R R L R L L R R L R R L L R L L R R L L R R L

5 str. 5 str. 10 str. 10 str.

R L L R R L R R L L R L L R R L L R R L R L L L

R L L L R L L R R L R R L L R L L R R L L R R L

R L L R L R R L R L L L R L L R L R R L R L R L R R L

1 11 str. 2

R L L R L R R L R L L R L R R L R L L R R L L R

SOLO No. 18

5 str. 5 str.

R R L L R L R L R L R R L R L R L R

5 str. 5 str. 5 str. 5 str. 5 str. 5 str. 5 str.

R L L R R L R R L L R L L R R L L R R L R L R

7 str. 2

R L R L R L R L L R R L L R R L L

7 str. 1 5 str. 2

R L R L R L R L R L R R L R L

SOLO No. 19

SOLO No. 19

Staff 1: R R L L L R R R L L R R L L

Staff 2: R R L L R L R L L R R L L R R L L R

Staff 3: R R L L L R L L R L L R R R R R L L L R

Staff 4: R L L L R R R R L R L R R L R L R L L R L L L R R

Staff 5: R R L L L R R L R L R R L R L R L L R L R L R R L

9 str. (Staff 3)

9 str. (Staff 4)

SOLO No. 20

SOLO No. 20

Staff 1: L R L R L R L L R L R L L R L R L R L R L R L R L

Staff 2: R L R L R L R L R L R L R L R L R L R L R L R L R L

Staff 3: R L R L R R L R L R L L R L R L R L R L R L R L R L

Staff 4: R L R L R R L R L R L L R L R L R L R L R L R L R L

Staff 5: R L R L R L R L R L R L R L R R L R L R L R L R L R L

SOLO No. 21

SOLO No. 21 musical notation. The piece is in bass clef with a 2/4 time signature. It consists of five staves of music. The first staff has a sequence of notes with fingerings: R, L, R, L L, R L, R L R L, R. The second staff includes a first ending bracket with fingerings 1 and 5 str. The third staff includes a 9 str. marking and a 7 str. marking. The fourth staff includes a 9 str. marking, a first ending bracket with 5 str. markings, and a second ending bracket with 2, 3, 3 markings. The fifth staff continues the rhythmic patterns.

SOLO No. 22

SOLO No. 22 musical notation. The piece is in bass clef with a 2/4 time signature. It consists of five staves of music. The first staff starts with a 5 str. marking and has fingerings: R, R R, L L, R R, L L, R L R L, R L, R L R L. The second staff includes 3 markings. The third staff includes 7 str., 5 str., and 5 str. markings. The fourth staff includes a 7 str. marking. The fifth staff includes a first ending bracket with 1 marking and a second ending bracket with 2, 3, 3 markings.

SOLO No. 23

13 str. 13 str. 5 str. 7 str. 13 str.

R R R R L L L L R R L L R L L R R L L R R R L R R R R

9 str. 3 3 3 15 str.

L L L R R L R L L R L R R R L R L L R L L R R R

15 str. 15 str.

R L L R R R R R R L R R L L L R L L R L L R R R

15 str.

R L L R R R R R L L R R L L R L R L R L R L R L R L R

SOLO No. 24

7 str.

L R L R R L R L L R L R R L R L L R R L L R R L L

R R L L R L R L R L R L R R L R L R L R L L

7 str.

R L R L R R L R L R L L R L L R L R L R L R

Double Paradiddle

L R L R R L L R R L L R R L L R R L L R R L L R R L L R L L

1 7 str. 2

R R L R L L R R L L R R L L R L R L R L L R R L R L R

SOLO No. 25

9 str. 9 str.

R R R L L L R L R L R R L L R R L L

3 3 9 str. 9 str. 3

R L R L R L R L R R R L L L L R L R L R R L R R L

7 str. 7 str. 7 str. 7 str.

R L R L L R R L R L R L L R R L R L R L L R

3 3 3 3

R L R L R L R L R R R L R L R R R L L R L R R

L L R R L R L L R L R L R L R L R R L R

SOLO No. 26

7 str. 7 str.

L R L R L R L R R R L R R L L L R L L

7 str. 3 3

R L R L R L R L R L R R L R L R L L R L

7 str. 7 str. 7 str. 7 str.

R R L L R L L R R L L R R L R L L R R L R L L

3 3 3 3

R L R L R L R L R L R L R L R L R L L R L R L

1 7 str. 2

R L L R L R L L R L R L R L L R R L R L R

SOLO No. 27

Stick Beats, strike R. on L.

SOLO No. 27 consists of five staves of music in bass clef, 2/4 time. The notation includes rhythmic patterns with accents and stick beat instructions. The patterns are as follows:

- Staff 1: RR LL RR LL RR LL RR RL RR RL RL RL L
- Staff 2: 3 5 str. RLRLRLR RLRLRRRL RLRLRRRL L RLRLRLRL L
- Staff 3: 7 str. 3 RLRLRL R LLR RLRLRLRL RLRL RLRLRL
- Staff 4: 7 str. LRLLRLRR LRRL RLRL RLRLRLRL RLRLRL
- Staff 5: 3 3 RLRLRLRL RLRLRL RLRLRLRL RLRLRL

SOLO No. 28

SOLO No. 28 consists of five staves of music in bass clef, 2/4 time. The notation includes rhythmic patterns with accents and stick beat instructions. The patterns are as follows:

- Staff 1: 5 str. 5 str. 5 str. 5 str. RLRLRRLL RRLL RLRLRRLL RLRLRRLL
- Staff 2: 3 3 RLRLRL RRLL RLRLRL RRLL R RLRLRL
- Staff 3: 5 str. 5 str. LLRLRL RLRLRL RLRLRL RLRLRL RLRLRL
- Staff 4: 3 3 3 RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL
- Staff 5: 3 3 3 LLRLRL RLRLRL RLRLRL RLRLRL RLRLRL

SOLO No. 29

5 str. 10 str. 5 str. 10 str. 5 str. 5 str.

R R L R R L R R L R R L R R L R R L

5 str. 6 str. R L L R L R L R R L L R L R R L L R L R R L L

6 str. R L R L R R L L R L R R L L R L L R R L L R R L L

R R L L R L L R L L R L L R R L R L L R R L

R R L L R R L L R L R R L L R L L R R L L R L R L R

SOLO No. 30

5 str. Double Par. R R L R L R R L R L R L L R L R R L R L R L R

L R L R L R L L R L R L R R L R L R L L R L L

7 str. 15 str. R L R R L R R L R L R L R L L R R L L R L L R L L R

7 str. 7 str. 15 str. 15 str. R L L R R L L R R R L R R L L R R L L R R L

1 5 str. 7 str. 5 str. 2 L R R L L R R R L L R R R L L R

SOLO No. 31

SOLO No. 31 is a piece in 6/8 time, written for bass clef. It consists of four staves of music. The first staff begins with a repeat sign and contains six measures of eighth notes with fingerings: R, L, R, L, L, R, L, R, L, R, L. The second staff contains six measures with fingerings: R, L, R, L, L, R, L, L, R, R, L, R, L, L, R, L, L, R, R, L. The third staff contains six measures with fingerings: R, L, L, R, L, L, R, L, L, L, R, L, L, R, L, R, R, L. The fourth staff contains six measures with fingerings: R, L, L, R, L, R, L, R, L, L, R, L, L, R, L, R, R, L, R. Stringing instructions are placed above the notes: '7 str.' above the first measure of the second staff, '7 str.', '11 str.', and '10 str.' above the first three measures of the third staff, and '11 str.' and '10 str.' above the first two measures of the fourth staff.

SOLO No. 32

SOLO No. 32 is a piece in 6/8 time, written for bass clef. It consists of five staves of music. The first staff contains six measures with fingerings: R, L, R, L, L, R, L, R, L, R, L, R, L, R, L. The second staff contains six measures with fingerings: R, L, R, L, L, R, L, L, R, R, L, L, R, L, L, R, L, R, R, L, R, L, L. The third staff contains six measures with fingerings: R, L, L, R, R, L, R, R, L, L, R, R, L, L, R, L, L, R, R, L, R, R, L, L. The fourth staff contains six measures with fingerings: R, R, L, L, R, R, L, L, R, R, L, L, R, L, L, R, L, L, R, R, L, L, R, R, L, L. The fifth staff contains six measures with fingerings: R, L, L, R, R, L, L, R, R, L, R, L, L, R, R, L, L, R, R, L, L, R, L. Stringing instructions are placed above the notes: '3' above the fifth measure of the first staff, '5 str.' above the first measure of the second staff, '13 str.' and '5 str.' above the first two measures of the third staff, '13 str.', '5 str.', and '11 str.' above the first three measures of the fourth staff, and '10 str.', '5 str.', and '10 str.' above the first three measures of the fifth staff.

SOLO No. 33

5 str.

R R LLR L RRL RRL R RR L R R R L L RR LL RR L L

R R L L R L R R R R L R L L R R L L R R L L

R R L L R L R L L R L R L R R L R R L R L L

R RL RRL L RLL R L R L R L R L R L R R L L R

R R L R L L L R L R LLR L R L R L R L R L R L

R R L L R R L L R L R LLR L R L R L R L R L R L

1 > 3 > 5 str. 2 > 3 >

R R L R L L R R L R R L R R L R L R

SOLO No. 34

R L R L R R L R L R L L R L R R L R L L R L R R

L R L R L L R L R L R R L R L L R L R R L L L L L R L R R

R L R R L L L R L L R R R L R L R L R L

R L R R L R L L R L R R I R L L R L R

SOLO No. 35

7str.

L R L R L R L R L R L R L R L R L R L R L R L R L

L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

3 3 3 3

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

3 3 3 3

L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

3 3

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

5str. 5str.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

1 5str. 7str. 2 5str.

R L R R L L R L R L R L R R L L R L L R L R L R L R L R L R

SOLO No. 36

R L R L R R L L R R R L L R R L L R

1 R L R R L L R L L R L L R R L L R R L

2 R R L L L R R L L L R R R L L R

3 3 3 3 3 3 9str.

R L R L L L R R R L R L R L R L R L R L R L R L R L R L R L R

3 3 3 3 9str.

L L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L

SOLO No. 37

10 str. 5 str. 2

L R L L R R L L R R L R L L R R L R R L L

10 str.

R L L R R L L R R L R L L R R L L R R L R L L R R L

11 str. 6 str. 10 str.

R L L R L R L R L L R R L L R R L R R L L R R L L

5 str. 11 str.

R R L L R L R R L L R L L R R L L R R L L R L L R R L L R R L L

1 2

R L L R L R R L R L L R L L R R L L R R L L R R L

SOLO No. 38

5 str. 5 str.

R R L L R R L R L R R L L R L R L R L

R L L R R L R L R R L L R L R L R R L R L R L L

3 3 3 5 str. 5 str. 5 str.

R L R L R L R L R L R R L R R L R L R

5 str. 5 str.

R L R R L R L R L R L R L R R L R L L

1 2

R L R L R R L R L R L L R L R L R R L R R R L L

SOLO No. 39

9 str. 7 str.

R R L R L R L R L R L R L R L R L

5 str. 9 str.

R R L R L L R L L R R R L L R R L L R L R L R L

R L R L L R R R R R R L L L L L L

L-up R-up

R R R L L L R R R R R R L L L L L L

L-up R-up

R L R L R L R L R L R R L R

1 9 str. 2

R L R L R L

SOLO No. 40

5 str.

R R R L R L L L R L R R R L R L R L R L R L R L

R R L R L L L R L R R R L R L R R L R L R R L R L R

L R L R R L R L R L R R L R L R L L R L R L R R

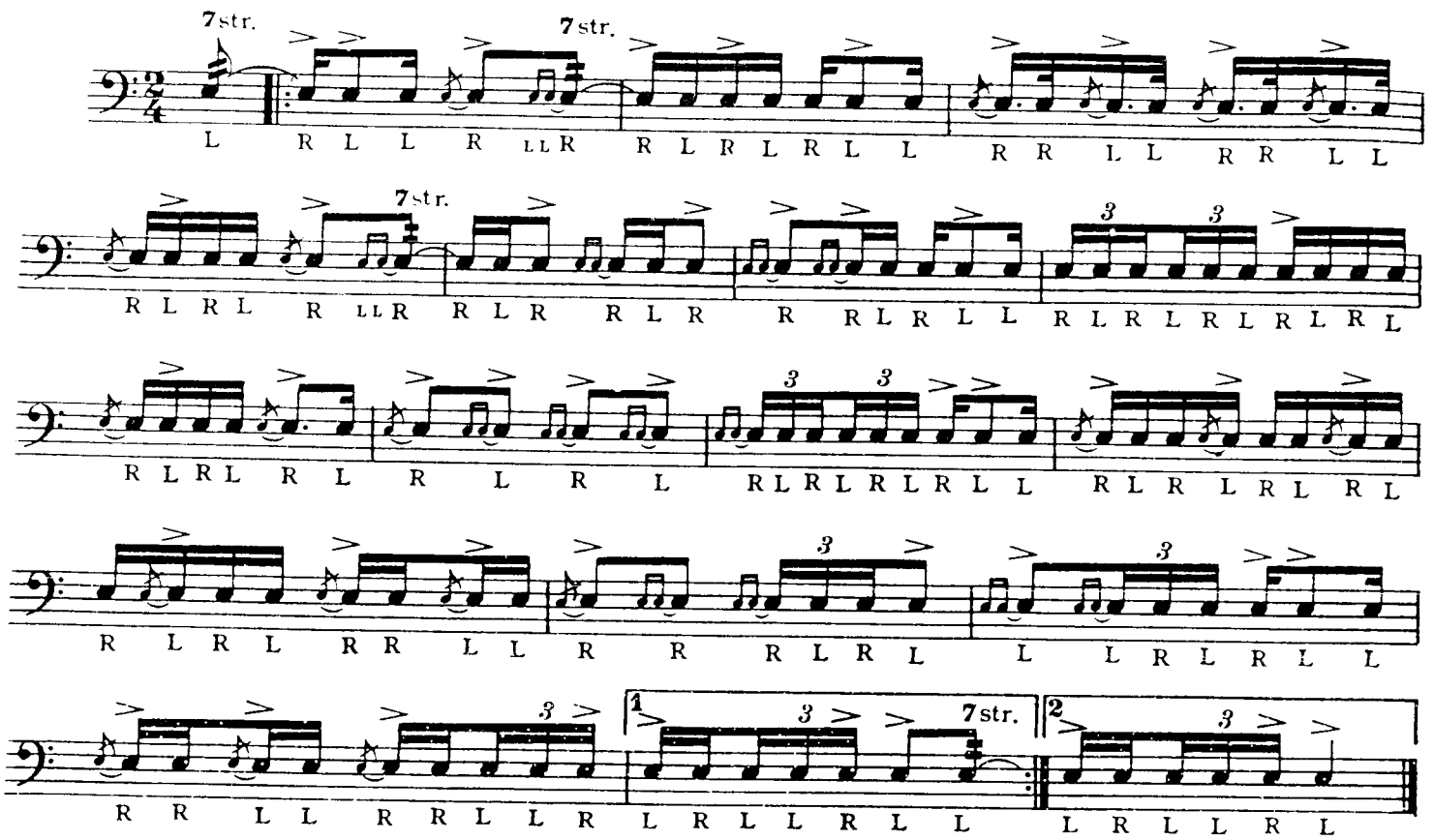
L R L L R L R R R L L R R R L L L R L R L R

5 str. 9 str.

R R L L R R L L R L R R R L L L R L R L R L L R L R L L

R L R L R L L R L R L R L R L R L R L R L R L R

SOLO No. 41



Musical score for Solo No. 41, featuring five staves of bass clef notation in 2/4 time. The score includes various rhythmic patterns, triplets, and dynamic markings such as accents and '7 str.'. Fingerings are indicated by numbers 1-3. The notation includes slurs and ties across measures.

L R L L R LLR R L R L R L L R R L L R R L L
R L R L R LLR R L R R L R R R L R L L R L R L R L R L
R L R L R L R L R L R L RLRLRLRL L R L R L R L R L
R L R L R R L L R R R L R L L L R L R L L
R R L L R R L L R L R L L R L L L R L L R L

SOLO No. 42



Musical score for Solo No. 42, featuring five staves of bass clef notation in 2/4 time. The score includes various rhythmic patterns, triplets, and dynamic markings such as accents and '5 str.'. Fingerings are indicated by numbers 1-3. The notation includes slurs and ties across measures.

R R L R L R R R L R R L L R L L R L
R L R L R L R L R L R R L R L R L L R L R L R L
R L R L R L R L R R L L R R L L R R L L
R L R L L R L R L L R L R L R L R L L R L R L R L
R R L L R R L L R R L L R R R L R L R L R

SOLO No. 43

Musical score for Solo No. 43, bass clef, 2/4 time signature. The score consists of five staves of music with various rhythmic patterns and fingerings. The notes are:
Staff 1: R L R L R L R L R L R R L R R L R L R L R L R L
Staff 2: R R L L R L R R L L R L R L R L R L R L R L R L L
Staff 3: R L R L R L R L R L R L R L L R L L R L L R LLR
Staff 4: R LLR R R L R R L R R L R L R L R LLR
Staff 5: R LLR R L R L L L R L R R L R L L R L R L R

SOLO No. 44

Musical score for Solo No. 44, bass clef, 2/4 time signature. The score consists of five staves of music with various rhythmic patterns and fingerings. The notes are:
Staff 1: R R R L L R R R R L R R L L R R L
Staff 2: L L L R L L R L R R L L R L R L L R L R R L L R L L
Staff 3: R R L L R R L L R R L L R L L R R L R R
Staff 4: L R R L L R R LLR R LLR R LLR R LLR
Staff 5: R L R L R L R L R L R R L L R LLR R R L L R

SOLO No. 45

5 str.

R R RL R RL R RL RL RL R RL R RL

R R LL R RL R RL RL RL RL L LL RL RL RL

R L R LL RL L R RL RL RL L RL RL RL RL L

R L RL RL RL RL RL RL RL RL RL RL RL RL RL RL

R R LL RL RL RL RL RL RL RL RL RL RL RL RL RL

SOLO No. 46

17 str.

R R L L R RL R L RL RL RL

R L RL L LL RL L RL RL RL RL RL RL RL RL RL RL

R R LL RL RL RL RL RL RL RL RL RL RL RL RL RL RL

R L R RL RL RL RL RL RL RL RL RL RL RL RL RL RL

L L RL RL RL RL RL RL RL RL RL RL RL RL RL RL RL

R R LL RR LL RL RL RL RL RL RL RL RL RL RL RL RL

R L RL RL RL RL RL RL RL RL RL RL RL RL RL RL RL

SOLO No. 47

7str. L R L L R L L R L R LLR

R L L R L R L R L R R R L R LLR R R L L R R L L

R R R L R L R L R L R L R L R L R L R LLR

R R L L R R L L R R L L R R L L R R L L

R R L L R L R L R R L L R R L L R R R L

R R R L R L R R R L R L R L R LLR R L R L R

1 7str. 2

strike R stick on L

SOLO No. 48

R LLR L RRL R R L L R L R L L R LLR RR

R R RL RR L L L R L L R RL L R L R L L LLR

R R L L R R L L R L R L R L R LLR

R L R R L L R L R L R R L L R L R L L R

SOLO No. 49

SOLO No. 49 consists of five staves of music in bass clef, 2/4 time. The notation includes triplets and various fingerings. The fingerings for each staff are as follows:

- Staff 1: R R L R R R L L R L R L R R L R R L R L R L
- Staff 2: R L R L R L R L R R L R L R R L L R L R L L L
- Staff 3: R R L R R L L R L L R L R R L R R R L R L L R L
- Staff 4: R L L R R L R L R L R L R L L R L R R L R L L
- Staff 5: R L R L L R L L R R L L R R L L R R L R L L R

SOLO No. 50

SOLO No. 50 consists of five staves of music in bass clef, 2/4 time. The notation includes complex fingerings and string numbers. The fingerings for each staff are as follows:

- Staff 1: L R R L L R L L R R L L R L R R L R L L
- Staff 2: R L R R L R L L R R R R L R R L L R L R R L L
- Staff 3: R L L L R L L L R L L L R L L R R L R L R L R L L R
- Staff 4: R L L R R L L R R L L R R R R L L L R
- Staff 5: L L L R L R R L L R R L L R L R L R R L L R R L R L R L R

SOLO No. 51

SOLO No. 51 consists of five staves of music in bass clef, 6/8 time. The first two staves are in 6/8 time and feature eighth and sixteenth notes with accents. The third, fourth, and fifth staves feature sixteenth-note patterns with various string counts (5 str., 11 str., 10 str.) and include first and second endings. Fingerings are indicated by numbers 1 and 2.

Staff 1: R L R L R R L L R L R L R L

Staff 2: R L R L R L R L R L R L R L L

Staff 3: R L L R R L R R L L R L L R R L L R R L L R L R L R R L

Staff 4: R L R L R R L R L L R R L R R L L R L L R R L L R R L

Staff 5: R L L R L R R L R L R L L R L L R L L R R L

SOLO No. 52

SOLO No. 52 consists of five staves of music in bass clef, 6/8 time. The first two staves are in 6/8 time and feature eighth and sixteenth notes with accents. The third, fourth, and fifth staves feature sixteenth-note patterns with various string counts (5 str., 10 str.) and include first and second endings. Fingerings are indicated by numbers 1 and 2.

Staff 1: R L R L R L L R R L R R L L R R L L R R L

Staff 2: R L R L R R L R R L R R L L R L R L

Staff 3: R R L L R R L L R R L L R R L L R R L

Staff 4: R R L L R L L R R L R L L R R L L R R L L

Staff 5: R R L L R R L L R R L R L L R R L L R R L L R R L L

SOLO No. 55

Musical notation for SOLO No. 55, consisting of six staves of bass clef music. The notation includes rhythmic patterns, fingerings, and dynamic markings such as accents (>) and slurs. The piece concludes with a repeat sign and a first ending.

R R L R R L L R L L R R L R R L R R L
R R L R R L L R L L R R L L R R L L R R L R R L R
R R L R L R L R L L R L R L L L L R L R R R R L R R L R R L R
R L R R L L L R L L R R R L L R R L R R L L L R L L L R R
R R R L R L L L L R L R L L L R L L R R L L R R L L R
R R L R R L L R L L L R L R L R L R L R L R L R R L R R L R R L R R L R

SOLO No. 56

Musical notation for SOLO No. 56, consisting of five staves of bass clef music. The notation includes complex rhythmic patterns, fingerings, and dynamic markings such as accents (>) and slurs. The piece concludes with a repeat sign and a first ending.

R L L R R L R R L L R L L R R L L R R L L R L L R R
L R R L L R R R R L R L L L L R L R R R L
L L R L L R R L R L R L R L R L R R L L R R L R R L R L R L
L R L R R R L R L L L R L R L L L R L L R R L L R R L L R
R R L R L L L R R L L R R L L R R L L R R L L R R L

SOLO No. 57

7 str. L R L R L R L R L R L R L R L R L R L R L R L L

R L R L R L R L R R L R L R L L

6 str. 7 str. R L R L R L R L

R L R L R L R L R L R L R L L R L L R L L

R R L R L R L R L R L R L R L R L R

5 str. 5 str.

R L R L R L R L R L R L R L R L R L R L L R L L

5 str.

L L R L R L R L R L L R L L L R R L L R

1 7 str. 2 L L R R

SOLO No. 58

11 str. 5 str. 5 str.

R L L R R L L R R L L R L L R R L L R R L L

15 str. 5 str. 7 str. 3 str.

R L L R R L L R R L L R R L L R R L L R L L R L L

11 str. 6 str.

R R R L L R L R R L L R R L L R R L R L L

9 str. 10 str.

R R L L R R L L R L R L L R R L L R R L R R L L R R L L

13 str. 3 str.

R R L L R R L L R L L R R L L R R L L R R L L R R L L

Single stroke 1 2 3 4 5 6

R L R L R L R L R L R L R L R L R L R L R

SOLO No. 59

Musical score for Solo No. 59, consisting of seven staves of bass clef notation. Each staff contains a sequence of notes with fingerings (R for right hand, L for left hand) and accents. The first staff begins with a 6/8 time signature. The notes are grouped into triplets, with a '3' above each group. The fingerings are: Staff 1: R L R L, L R L R, R R R L R L, L R L R; Staff 2: R R L R L, L L R L R, R L R L, L R L R; Staff 3: R R R L R L, L L L R L R, L R R L R L, L L R L R; Staff 4: R L R L, L R L R, R L R L, L R L R, R L R L; Staff 5: L L L R L R, R R L R, L R L R, R L R L, L R L R; Staff 6: R L R L, L L R L R, R R L R L, L R; Staff 7: R L R L, L L R L R, R L R L, R L R L, L R L R. A double bar line with repeat dots is located at the end of the fourth staff. The final note of the sixth staff is marked '9 str.'.

SOLO No. 60

Musical score for Solo No. 60, consisting of four staves of bass clef notation. Each staff contains a sequence of notes with fingerings (R for right hand, L for left hand) and accents. The first staff begins with a 6/8 time signature and is marked '5 str.' at the beginning and end. The notes are grouped into pairs, with a '2' above each group. The fingerings are: Staff 1: R R L R L R R L, R L L R L, R R L L; Staff 2: R L R L R L, R L L R L R R L, R L L R L L, R R L R L L R L; Staff 3: R R L R L R R L, L R L L R L R R L, R L L R L R R L L; Staff 4: R R L R L R R L, R R L R L R R L, R R L L L R, R R L L. A double bar line with repeat dots is located at the end of the second staff.

SOLO No. 63

Musical score for Solo No. 63, featuring five staves of bass clef notation. The score includes various rhythmic patterns and fingerings, with specific markings such as '9 str.', '7 str.', and '3' indicating string counts or triplets. The notation is primarily in 2/4 time and includes accents and slurs.

Staff 1: 9 str. R R L R L R L R L R L R L R R L L R L L

Staff 2: 3 3 7 str. 3 3 R L R L R L L R R L R R L R L L R L R L R L R L R L R L

Staff 3: 9 str. R L R L R L R L R R R L R R R L R R L R R L R L R L

Staff 4: R R L R R L R L R L R L R L R L R R L L L R L L L

Staff 5: 3 3 1 7 str. 2 R L R R L R L R L R L R L R L L R L R L R L R R

SOLO No. 64

Musical score for Solo No. 64, featuring five staves of bass clef notation. The score includes various rhythmic patterns and fingerings, with specific markings such as '3' indicating triplets and accents. The notation is primarily in 2/4 time and includes slurs and accents.

Staff 1: 3 3 R R L R L L R L R R L R L R L R R

Staff 2: L R L R L R L L R R L R L L R L R L R L R R L R L R R

Staff 3: L R L L R L R L L R L R L R L R R L R L R L R L R R L

Staff 4: R L R L R R L R L R L R R L R L R R L R L L R L R L L

Staff 5: R L R R L R L L R R L R L R R L R L R L R R L R L R

SOLO No. 65

Musical notation for Solo No. 65, consisting of five staves of bass clef music. The music is written in a 2/4 time signature. The first staff begins with a double bar line and a sharp sign, followed by a series of eighth notes and sixteenth notes. The notation includes various accents and slurs. The fret numbers for the first staff are: L, R, L, R, L, R, L, R, R, L, R, L, L, R, R, R, L, R, L, R. The second staff continues with: R, L, R, R, L, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. The third staff includes a 7str. fret change and trill markings (3), with fret numbers: L, R, R, L, L, R, L, R, L, R, L, R, L, L, R, L, L, R, L, L, L, L. The fourth staff includes another 7str. fret change and trill markings (3), with fret numbers: R, L, R, L, R, L, R, L, R, L, R, L, R, LLR, R, L, R, L. The fifth staff includes a 7str. fret change and trill markings (3), with fret numbers: R, L, R, L, R, R, L, R, L, R, L, L, R, L, L, R, LLR, R, L, R. The piece concludes with a double bar line.

SOLO No. 66

Musical notation for Solo No. 66, consisting of four staves of bass clef music. The music is written in a 2/4 time signature. The first staff begins with a double bar line and a sharp sign, followed by a series of eighth notes and sixteenth notes. The notation includes various accents and slurs. The fret numbers for the first staff are: R, LLR, R, L, R, R, L, L, R, LLR, R, L, L, R, R, R, L, R, R. The second staff continues with: L, RR, L, L, R, LLR, R, L, L, R, L, R, R, L, L, R, R, L, R, L, L, R. The third staff includes fret changes for 15str., 5str., and 8str., with fret numbers: R, L, L, R, R, LLR, R, L, L, R, R, L, R, R, L, L, R, LLR, R, L. The fourth staff includes fret changes for 15str., 3, and 3, with fret numbers: R, LLR, R, LLR, R, L, R, L, L, R, L, R, R, L, R, L, R, L, R, L, R. The piece concludes with a double bar line.

SOLO No. 67

SOLO No. 67 consists of four staves of music in bass clef, 2/4 time. Each staff contains rhythmic patterns with fingerings indicated by letters R and L. The patterns are as follows:

- Staff 1: R L R L R L R L R L R L R L R L R L R L R L
- Staff 2: R L R L R L R L R L R L R L R L R L R L R
- Staff 3: R L R L R L R L R L R L R L R L R L R L R L
- Staff 4: R L R L R L R L R L R L R L R L R L R L R L

SOLO No. 68

SOLO No. 68 consists of six staves of music in bass clef, 2/4 time. The notation includes rhythmic patterns with fingerings (R and L) and '5 str.' markings. The patterns are as follows:

- Staff 1: R R L R L R L R R L R L R L R L R L R L
- Staff 2: R L R R L R L R L R L R L R L R L R L R L R L R L R L R
- Staff 3: L R L R L R L R L R L R L R L R L R L R L R L R L R L R
- Staff 4: R L R L R L R L R L R L R L R L R L R L R L R L R L R L
- Staff 5: R L R L R L R R R L R L R L R L R L R L R L R L R L
- Staff 6: R L R L R L R L R L R L R L R L R L R L R L R L R L R L

The final staff includes a first ending (1) and a second ending (2), both with '5 str.' markings.

SOLO No. 69

RLRL LRLR RLRL L L L L L L LRL L

RLRL LRLR RLRL LRLLR RLRL L

RLRLRL L RLRLRL L RLRLRL RLRLRL

RLRLRLRL RLRLRL L RLRLRL RLRL

RLRR LRLRL 1 3 5 str. 2 3

SOLO No. 70

5 str. R RLRLRLRL RLRLRL RLRLRL RLRLRL

L L LRLRL RLRLRLRL RLRLRLRL RLRLRLRL

RRLRLRLRL 5 str. 3 3 RLRLRLRL L L LRLRL

RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

L L LRLRL RLRLRLRL RLRLRLRL RLRLRLRL

SOLO No. 71

SOLO No. 71 is a piece for bass clef, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef and a 6/8 time signature. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios). Fingerings are indicated by numbers 1-3. The second staff includes '9 str.' markings above some notes. The third staff includes '11 str.' markings. The fourth and fifth staves continue the rhythmic patterns with various triplet and strumming indications.

LRLR R L L R LRLR L L RLRL R LRLRL

R LRLR L RLRL RLRL R L R RLRL RLRL R

R LLR R LLR R L R L LRLR RLRL LRL

RLRLRLRL LRL RLRLRLRLRLRL RLRL RLRL

R LRLRLRLRL RLRLRLRLRLRLRL RLRL RLRL

SOLO No. 72

SOLO No. 72 is a piece for bass clef, 6/8 time. It consists of five staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups of five (quintuplets) or eleven (hendecuplets). Fingerings are indicated by numbers 1-3. The first staff includes '5 str.' markings. The second staff includes '5 str.' markings. The third staff includes '11 str.' markings. The fourth staff includes '5 str.' and '11 str.' markings. The fifth staff includes '9 str.' and '10 str.' markings.

R L R R L R L R R LRL LRLRLRL

R L R R L R R L R RLRLRLRLRLRLRLRL

LRLRLRLRLRLRL RLRLRLRLRLRLRLRLRL

R L R R L R LLR R LLR R RLRLRLRLRLRL

R L L R R L L R RLRLRLRLRLRLRLRLRL

SOLO No. 73

13 str. 5 str. 5 str. 13 str. 5 str. 5 str.

13 str. 9 str.

9 str. 5 str. 9 str.

1 2

R R R R L L R R L R L L L L R R L L R L
 R R R R R L L L R R R L L L R R L L R L L R
 R R L L R R R L L R L R L R R R L R R L L
 R R L L R R L L R R R L L R R R L L R R L L
 R R L L R R L L R R L L R R L L R R L L
 R R L L R R L L R R L L R R L L R R L L

SOLO No. 74

3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

R L R L R L R L R L R L R L R L R R L R R L L R L L
 R R L R L L L L R L L L R L R L R L R L R L
 R L R L R L R L R L R L R L R L R L R L R L
 R L R R L R L L R L R R L R L L R L R R L R L L
 R L R L R L R L R L R L R L R R L R L R L L
 R L R L R L R L R L R L R R L R L L R L R L R

SOLO No. 75

5 str.
R R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Open 7 str.
R L R L R L R L R L R L R L R L R L R L R L R L R L R

R L R L R R L R L R L L R L R L R L R L R L R L R L R L R L

1 5 str. 2
R L R L R R L R L R L L R L R L R L R L R L R L R L R L R L R L R

SOLO No. 76

13 str.
R L R

7 str.
L L R R L L R R L L R R L R L R L R L R L

5 str.
R L L R R L L R R L R L L R L R L L R R L R L R L

R L R L L R L L R R L L R L R L R L R L R L R L R L R L

SOLO No. 77

SOLO No. 77 consists of five staves of music in bass clef, 6/8 time. The notation includes various rhythmic patterns, triplets (marked with '3'), and a five-string exercise (marked '5 str.'). The fingerings are indicated by 'R' for right hand and 'L' for left hand.

Staff 1: R R L R L R L R L R R R L R L R L R L R L

Staff 2: R L R L R L R L R L R L R L R L R L R L R L

Staff 3: R L R L R L L R L R L R L R L R L R L R L R R

Staff 4: L R L R L R L R L R L R L R L R L R L R L R L

Staff 5: R L R L R L R L R L R L R L R L R L R L R L

SOLO No. 78

SOLO No. 78 consists of six staves of music in bass clef, 6/8 time. The notation includes various rhythmic patterns, triplets (marked with '3'), and five-string exercises (marked '5 str.'). The fingerings are indicated by 'R' for right hand and 'L' for left hand.

Staff 1: R L R L R L R L R L R L R L R L R L R L R

Staff 2: R R L R L R L R L R R L R L R L R L R L R L

Staff 3: R L R L R L R L R L R L R L R L R L R L R L

Staff 4: R R L R R L L R L R R L R L R L R L R L R L

Staff 5: R L R R L L L R L R R L R L R L R L R L R R

Staff 6: L R L L R L R L R L L R L R L R L R L R L R L R

SOLO No. 79

RR L L L L R L R R

RL R L L L R L R R

R L R L L L R L R R

R R L L L R L L R

R R L R L L L R L R R R L R L L

R R R L R L L L R L R L L

R R L L R R L L R R L L

R R L R L L L R L L

RL R L L R L R R L R L

R R L R R L L L L R R L R L L

SOLO No. 80

R L L R R L R R L L R L R L R R L L R R L L R R L L

R R L L R R L R L R L L R R L R R L L R L L R L R R L

R L L R R L L R R L L R L R L L R R L L R L L R R L

R L L R L R R L R L L R R L L R R L L R L L R R L L R R L L

R R L L R L L R R L R L L R L R R L R L L R L R R L R L R L L

SOLO No. 81

7-str. L R L L R L L R L R L R R L R L R L R

L R L L R L R L R L R L L R L L R L R L R L

1 7-str. 2 3 3 7-str. 7-str. 15 str.
R L R L R L R R R LLR R L R LLR

R L R L L R L L R L R L R LLR R L L

R LLR R L L R L R L R L R L R LLR R LLR R L L R

SOLO No. 82

7-str. L R R L L R R R R L R R

L L R R L L L L R L L R R L L R

R L L R L R R L R L L R L R R L I R L R L

R R L L R L R L R L R L R R L L

R L R L L R L R R R L R L R L R L R L

1 7-str. 2
R R L L R R L R L R

SOLO No. 83

5 str. Strike stick

R R L L R R on L R L L R

R R R L R R R L R R R L R L R L R L L R R

R L L R R R R L R L R R R L R L R R

R L R R L R L L R L R R R R R L R R L R L L

R L R L R L R L R L R R R L R L L R L R R R R L

R L R R R L R L R R R L R R R R R L R

1 5 str. 2

SOLO No. 84

7 str. 5 str. 7 str.

L R L R R R L R L R L R L R L R L

3 3 5 str. 3

R L R L R L R L R L R R L R L R L R L L L

1 7 str. 7 str. 2 7 str. 13 str.

R R L L R R L L R L L R R L L R R L R L R R R R

7 str. 7 str. 13 str.

L L L L R R R L R L R L L R L L R R L L L

13 str. 7 str. 1 2

L R R R R L L R R L R L R L R L R L R L R

SOLO No. 85

R R L L R L R R L L R R L R L L R R L L R R L L R R L L

R R L L R L R R L L R R L R L L R R L L R L R R

L R L L R L R R L R L R L R L L R R L L R R L L

R R L L R L R R L L R R L L R R L L R R L L R L L

R R L L R R L L R R L R L L R L R R L R L L R

SOLO No. 86

R R L R L R R L L R L R L L R L R L R L

R L R L R L R R L L R L L R L L R L R L L

R R L R L R L R L R R L L R R R L R L R L

R R L R R L R L R L R L R L R L R L R L R LLR

R L L L R L R R L R R R L R

5 str. 3 7 str.

R R L R L R L R L L R LLR

R L R L R L R R L R L R R L R R L L

6 str. 5 str. 5 str. 5 str.

R L R R L L R L R L R R L R L L R

R L L R R L R L R L R L R L R L L R

R L R L R L R L R L R L L R R L R L R L R L

R L R L R L R L L R L L R R R L R L R L

SOLO No. 88

R L R L L R L R R

R R R L R R L R L R R L R L L

R L L R R L L R L R R L R R L R L L

R L R L L R L L R L R L R L R L

R L R L R L R R R L R L R L R L R L R

SOLO No. 89

7str. 3 3 3

R R R L L R R L R L R L R L R

3 3 3 3 3 3 3 3

L R L R R L R L R R L L R L R L R L R R

3 3 3 3 3 3 3 3 7str.

L R L R L R L R L R L R L L R R L L R LLR

3 3 3 3 3 3 3 3

R L R L R L R L R L R L R L R L R L R L

3 3 3 3 3 3 3 3

R L R L R L R L R L R L R L R L R L R L

3 3 3 3 1 2

R L R L L R L R L L R L R L R L R L R

SOLO No. 90

3 3 3

R L R L R L R L R L R R R L R L

3 3 3 3 3 3 3 3 7s

R R L R L L R R L L R R L L R R L L R LLR

7str. 15 str. 7str.

R LLR R LLR R LLR R LLR R LLR

15 str. 5 str. 5 str. 15 str.

R LLR R L L R R L R R L L R LLR R

SOLO No. 91

11 str. 11 str. 5 str. 5 str.
R L L R R L L R R L L R L L R R L L R R L L R R L L R R L L R R L

5 str. 5 str. 11 str. 11 str.
R R L L R L L R R L R L L R R L L R R L L R L L R R L L R R L L

10 str. 5 str. 10 str.
R L L R R L L R R L R L L R R L L R L L R R L L R R L L R R L

R L L R R L L R R L R R L L R R L L R R L R L L R R L L R R L

5 str. 5 str. 1 10 str. 2 5 str.
R L L R R L R R L L R L L R R L L R R L R L L R R L

SOLO No. 92

5 str. 5 str.
R R L R R R L R L R L R L

5 str. 5 str.
R L L R R R L R L R R L R L R L L R L L R L L R R

3 5 str.
R R L R L L R L R R L R R L L R L L R L L R

R R L L R L R L R R L L R R L L R R L L R R L

R R L L R L R R L L R R L L R R L

R L L R R R L R R L L R R L L R R L

1 5 str. 2
R L L R R L L R R L L R

SOLO No. 93

5 str. 11 str.

R R LLR R LLR R LLR R LLR

R R L L L R R LLR R LLR R R L L RRL

11 str. 9 str.

L L R R LLR R LLR R LLR R R L L R

2

R R L L L R R L LL RR LL R R L LL RR LL

9 str. 9 str. 9 str. 9 str.

R L L R R L L R R R L L L R R L L

11 str. 11 str. 11 str.

R R L L R R L L R R L R LLR R LLR R LLR R

SOLO No. 94

5 str. 7 str.

R R LLR R LLR R L R L

7 str. 7 str. 7 str. 7 str. 9 str.

R LLR R LLR R LLR R LLR R R L L R

1 7 str. 2 9 str. 5 str. 5 str.

R LLR R LLR R L L R L L R

5 str. 9 str.

R L R L R L R L L R R L R L R

9 str. 3 3 3

R L R L R R R L R L L L R L R R R L R L L

13 str. 7 str.

R L R L R L R L L R R R L R L R L R L R L L

R L R L R L R L L R R R L R L R R L R L L R L L

11 str. 5 str.

R L L R L R R L L R R L L R R L R R L L R L L R R L

11 str. 5 str. 7 str.

R L L R L R R L L R L R L L R R L R R L L R R L

SOLO No. 96

R L R L R L R R L L R L R L R L L R

3 3

R L R L L L R L R R R L R L R L R L R L R L R L

R R L L R L L R R R L R R L L L L L R

9 str. 11 str.

R L R L R L R R L R R L L L L R L L R R

5 str. 5 str.

R L R R L L R L R R L L R L L R R L R L L R

R R L L L R R R L L R L R L R L L

R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R

SOLO No. 97

7 str. 7 str. 7 str.

R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L L R L L R L R R L R L L R L R R L

R L R L L L R R L L R L R L L R L R L R

5 str. 7 str.

7 str.

SOLO No. 98

5 str. 5 str. 11 str.

R L L R R L R R L L R L L R R L L R R L L R L L R L R R L

11 str.

R L L R R L L R R L L R L L R R L R R L L R L R L R R L L

10 str.

R L L R L R R L R L R L L R L L R R L L R R L

5 str. 10 str.

R L L R L L R R L R L L R L L R R L R L L R R L L R R L

8 8 8

R L L R R L L R R L R L L R L R R L R L R L R L R L

be All A. D.

SOLO No. 99

Musical notation for SOLO No. 99, featuring bass clef, 6/8 time signature, and various string patterns. The notation includes 13 str., 5 str., and 11 str. markings.

13 str. 5 str. 5 str.

L R L R L R L R L R L R L R L R L

R L R L R R L R L R L R L R L R L R L R L R L

11 str. 11 str.

R L L R R L L R R L L R L R L R L R L R L R L R L

5 str. 13 str.

R L R L R R L L R L L R L L R R L L R R L L R R L

SOLO No. 100

Musical notation for SOLO No. 100, featuring bass clef, 6/8 time signature, and various string patterns. The notation includes 3 and 7 str. markings.

R L R L R L R L R L R R L R L R L R L L R L R L R L R L

R L R L R L R L R L R L R L R L R R L L R R L R L

3 7 str.

R L R L R L L R R L R R L R L R L L R L R L R L

R R L R R L L R L L R R L L R R L L R R L R R L R L L

R R L R R L R L R L L R R L L R R L L R R L L R L R L

SOLO No. 101



R L R L R L R L R L R L R L R L
R L R L R L R L R L R L R L R L R L R L R L
R L R L R L R L R L R L R L R L R L R L R L R L
R L R L R L R L R L R L R L R L R L R L R L

SOLO No. 102



7str. L R R L L R L R L R L R R L R L L
R R L L R L L R R L L R R R L R L L
R L R L R L R L R R R L L L 7str. R L R L R L R R
L R L R L R L L R L R L R L R L R L R L R L R L R L R R
L R L R L R L L R L R R L R L L L 5str. 1 3 7str. 2 R L R L R

SOLO No.103

R L R L R L R L R R L R L L R L R R L R L R L R L L L

R L R L R L R L R L R L R R L R L L R L R L

R L R L R L R L R R L R L R L R L L R L R L R L R L R L

R L R L R L R R L R L R L R L R L R L R L R L R L L

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L R

SOLO No.104

R L R L R L R R L L R R R L R R R L R L R L R L R

R L L R L L R L R L R L R L R L R L R L R L R L R L R L

R R L R L R L R L R L R L R I R L R R L R

L R L L R L R L R L R L R L R R L R L R L L R L L

R L R L R R L R L R L L R L R L R L R L R L R L R R

SOLO No.105

7str. strike R
stick on L

L R R L L R R R L R R L L R R L L

R R L L R R R L R R L L R R R L R R R L R R R L

R L R R R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R R R L R L R R 1 7str. 2 R L R L R

SOLO No.106

R R R L R R L L R L R L L R R R R L R L R L

R R L L R L L R R R L R L L L L R L R L L

R R L R R L L R L L R L R L R L R L R L R R

L L L R L L R L R L L R L R R R R L R R

L R L R L R L L R R R R L R R L L R L R L R L R R L R

SOLO No.107

SOLO No.107 consists of five staves of music in bass clef, 2/4 time. The notation includes triplets of eighth notes with accents and specific fingerings. The fingerings for each staff are as follows:

- Staff 1: R R L R L R L L R L R L R R L R L L R L
- Staff 2: R R L R L R L R L L R L R L R L R R L L R L L
- Staff 3: R L R R L R R L R R L R L R R L R L L R L R L L
- Staff 4: R L R L R L R L R L R L R L R L R R L R L R R
- Staff 5: L R L L R L R L R R L R R L R R L R R L R R L R R L R

SOLO No.108

SOLO No.108 consists of four staves of music in bass clef, 2/4 time. The notation includes various string counts (str.) and fingerings. The string counts for each staff are as follows:

- Staff 1: 15 str., 10 str.
- Staff 2: 5 str., 7 str., 11 str.
- Staff 3: 9 str., 3 str., 9 str., 3 str., 5 str.
- Staff 4: 5 str., 7 str., 1 (first measure), 7 str., 2 (second measure)

The fingerings for each staff are as follows:

- Staff 1: R L L R R L L R R L L R R L L R L L R R L L R R L R L L
- Staff 2: R L L R R L R R L L R R L R L L R R L L R R L L R
- Staff 3: L L R R L L R R L R R L R R L L R R L L R L L R L L R R L
- Staff 4: R R L L R L L R R L L R R L L R L L R R L

SOLO No.109

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Fingering: R R L R R L R R L R L R L R L R

Musical staff 2: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Fingering: R L R R L R R R L R R L R R L R L

Musical staff 3: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Fingering: R L R R L R L R L R R L R R L R L L

Musical staff 4: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Fingering: R R L R R L R R L L R R L L R L R L

Musical staff 5: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Fingering: R L R R L R L L R L R L R L L R R L R L L R

SOLO No.110

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Fingering: R L R L R L R L R L R L R L R L R L R

Musical staff 2: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Fingering: L R L R L R L R L R L R L R L R L R L R L

Musical staff 3: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Fingering: R L R L R L R L R L R L R L R L R L R L

Musical staff 4: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Fingering: R L R L R L R L R L R L R L R L R L R L

SOLO No.111

5 str. R R L L R R L L R R L L R

R L L R R L R R L R L R L L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

L R L R L R R L R L R L R L R L R L R L

L R L R L L R L R L L R R L L R R

SOLO No.112

R R L L L R L L L R L R L L L L R L R

R L R L R R L L R R R L L R L R L L R L R L L L L R

R L R R L R L R R R L R R L R L L R R L L R R L L R

R R L R R L R L L R R L L R R L L R R R L L L R

R R L L R R L L R L R L L R R R L L

SOLO No. 113

SOLO No. 113 consists of five staves of music in bass clef, 6/8 time. The notation includes rhythmic patterns with accents and fingerings. The fingerings are as follows:

- Staff 1: 10 str. (R L L R R L L R R L), 5 str. (R L L R R L R R L L), 5 str. (R L L R R L R R L L), 2
- Staff 2: 10 str. (R L L R L R R L), 10 str. (R L L R R L L R R L), 2
- Staff 3: 10 str. (R L L R R L L R R L), 5 str. (R L L R R L R R L L), 5 str. (R L L R R L R R L L), 2
- Staff 4: 11 str. (R L L R R L L R R L L), 11 str. (R L L R R L L R R L L)
- Staff 5: 11 str. (R L L R R L L R R L L), 2

SOLO No. 114

SOLO No. 114 consists of four staves of music in bass clef, 6/8 time. The notation includes rhythmic patterns with accents and fingerings. The fingerings are as follows:

- Staff 1: 12 str. (R LLR L L R L R L R L R L R L)
- Staff 2: 12 str. (R LLR L L R LLR L RR L R R L L R L R L R L)
- Staff 3: 13 str. (R LLR L R LLR L R LLR L L R LLR L L), 13 str. (R LLR L R LLR L L R LLR L L), 12 str. (R LLR L L R LLR L L), 12 str. (R LLR L L R LLR L L)
- Staff 4: 12 str. (R R L L R R L R LLR R R L)

SOLO No.115

5 str. stick

R R L R L R R I R L R R L R L

R L R L R R L R L R R L R R L R R L R L R

R L R L R L R L R R L R R L R R L R R L

R L R L R L R L R L L R R L L L R R R R R R R R R R

5 str. 1 2

SOLO No.116

3 3 3 3

L L R R L L R R L L R L R R L R L R L

R L R L R L R L R L L R R L L R R L R R

L R L R R L R L L R L R R L R L R L L R L

R L R L R L R L R L R L R L R L R L L

R R L L R R L L R R L L R L R L R R L R L R L

R R L R L L L R R L R L R L R L R

SOLO No. 117

SOLO No. 117 consists of six staves of music in bass clef, 6/8 time. The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by letters R (Right) and L (Left) below the notes. Strumming patterns are indicated by 'str.' above the notes.

Staff 1: R L R R L L R L R L L R L R R L L R L R L L

Staff 2: R L R L L L R L R L L R L L R R L L R R L R R L R R

Staff 3: R L L R R L R L R R L R L R L L R L R L R L L R

Staff 4: R L R R L R L R L R L R L L L R L R L R L

Staff 5: R R L R R L R L L R L L R L R R L R R L R L R L R

Staff 6: L R L L R L R L R L R L R R R L R R R L R R R

SOLO No. 118

SOLO No. 118 consists of four staves of music in bass clef, 6/8 time. The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by letters R (Right) and L (Left) below the notes. Strumming patterns are indicated by 'str.' above the notes.

Staff 1: R R L R L R R L R R L R R L L

Staff 2: R R L L R L L R R L R L R L R R L R L R L

Staff 3: R R L L R L R L R L R L R L R R L L

Staff 4: R L R L R L R L R L R L R L R R R L

SOLO No.119

SOLO No.119 consists of seven staves of music. Each staff begins with a bass clef and a 6/8 time signature. The music is composed of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes) and accented (indicated by a '>' above the notes). The fingerings are indicated by 'R' for right hand and 'L' for left hand. The first five staves end with a double bar line and repeat dots. The sixth staff includes '5 str.' (5 strings) and '9 str.' (9 strings) markings. The seventh staff ends with a double bar line and repeat dots.

Staff 1: R R L R L R R L L R L R L L R R L R L R R L R L R L L

Staff 2: R R L R L R L R R L R L R L R R L R L R L R L R L R R

Staff 3: L L R L R L L R R L R L R R L L R L R L L R L R L R R

Staff 4: L R L R L L R L R L R R L R L R L L R L L L

Staff 5: R R L R L R L R R L L R L R L R L L R L L R L L R

Staff 6: R L L R R L R L R L R L L R L R R L R

Staff 7: L L R L R L R R L R L R L L R L R L R

SOLO No.120

SOLO No.120 consists of four staves of music. Each staff begins with a bass clef and a 6/8 time signature. The music is composed of eighth and sixteenth notes, often grouped in pairs and accented (indicated by a '>' above the notes). The fingerings are indicated by 'R' for right hand and 'L' for left hand. The first staff ends with a double bar line and repeat dots. The second and third staves end with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots.

Staff 1: R L R L R L R L R L R L R L R L R L

Staff 2: R L L R R L L R R L L R R L L R R L R L R L R L R L

Staff 3: R L R L L R L L R L R R L R L L R L R L L

Staff 4: R L R L R L R L R L R L R L R L R L R L L R R L

SOLO No.121

11 str. 11 str. 7 str.

L LLR L LLR L R L R R L L R L R L R L R R

11 str.

L LLR L LLR L R L R L R L R L R L R L R L R

10 str.

R R L R L R L L R LLR R L L R L L R L L R L R L R L R

3 3 3 3 3

R L R L R L R L R L R L R L R L R L R L R L R L R L R R

5 str.

L L R R L R R L R R L L R R L L

7 str. 3 3 3

R R L L R R L L R LLR R L R L R L R L R L R L R L

3 3

R L R L R L R L R L R L R L R L R L R L R L R L R

15 str. 15 str. 7 str.

R LLR R LLR R LLR R L L R R R L R R

3 3 10 str.

L R L R R L R L R R L R R L L R L R L R

SOLO No. 122

7 str. > strike R stick on L > stick

L R L R R L R L R L R L R L

R L R L R L R L R L R L R R L R R R L

7 str. >

R L R L R L R R L R R L R R L R L R L

R R L R L R L R L R R R R L R L R L R R L

7 str. > > >

R R R L R R R L R L R R R L R L R L R L R L

R L R L R R L R L R L R L L R L R L R R

L R L L R R L R L L R L L R L R R R L R R R L

R L R R L L R R L L R R L R R L

5 str. >

R L R R R L R L R L R R L R L R R L

R L L R L R L R R R L R R R L R L R L R

SOLO No.123

7str. L R L R LLR R L R LLR R L R R L L

R L R R L R L L R L R LLR L L I R R L

R L L R R L L R R R R R L

L L L L R L R L R L R L R R L L R LLR

R L L R R L L R R L R L R L R L R L

7str. R L R L R LLR R L L R R L L R L L

R L L R R R R L R L R R

L L R L R L L R L R R L L L L R

15str. 6str. 7str. R LLR R L R R R L R R R L L R L R R

15str. 15str. 6str. R LLR R LLR R L R R L L R L R R L L R L R R L L R

SOLO No.124

The image displays ten staves of musical notation for a solo piece. Each staff begins with a bass clef and a 2/4 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or triplets. Above the notes are accents (>) and some staves include markings for triplets (3) and specific string positions (7str., 9str.). Below each staff is a sequence of letters (R and L) indicating the right and left hand fingerings for each note. The patterns are as follows:

- Staff 1: R R L R L R R L L R L R L L R L R L L R L R L
- Staff 2: R R L R L R L R R L L R R L L R L L R R L R R
- Staff 3: L R L R L R L L R R L L R R L R L R R L R L L
- Staff 4: R L R L R L R R L L R L R L R R L R L L R R L
- Staff 5: R R L L R L R R L L R R L R L L R L R R L R L R
- Staff 6: L R L L R R L R L R L L R R R R L R L R R
- Staff 7: L R R L L L R L R L L R L L R L R R L R R L L L
- Staff 8: R L R R L R R L R L R L L R R R L R L R L R L
- Staff 9: R L R L R L R R L L R L R L R L R L R L R L L
- Staff 10: R R L R R L L R L L R L L R R L R R L R R L R

SOLO No.125

The musical score consists of ten staves of music in bass clef, 2/4 time. Each staff contains a series of rhythmic patterns, primarily triplets of eighth notes, with accents and fingerings indicated above the notes. The patterns are as follows:

- Staff 1: R R L R L L R L R R L R L R L R
- Staff 2: L L R L R R L R L R L R L R L L R R L R L R L R
- Staff 3: L R L R L R L L R L R L R R L R L R L R R L R L L
- Staff 4: R L R L R L R L R L R L R R L R L R R L R L R
- Staff 5: L L L R L R L R L L R L R R R L R L L L R L L
- Staff 6: R L R L R L R L R L R L R R L R R L R L R L R L
- Staff 7: R L R R L R L R R L R L R R L R L R R L R L R L
- Staff 8: R L R L R L R L R L R L R L R L R L R L R L R L
- Staff 9: R L R L R L R L R L R L R L R L R L R L R L R L
- Staff 10: R L R L R L R L R L R L R R L R L R R L R L R L R L R

Additional markings include '3' for triplets, '>' for accents, and '7str.' for a 7-string guitar instruction.

SOLO No. 126

17str. 17str. 7str.

R R R L L L R LLR R LLR

R LLR L R L R L R R L R R L R L R L R L R LLR

R R L R L L L R L L R R L L R L R L

6str. 6str. 13str.

R L R R L L R L R R L R R R L L R LLR

7str. 6str.

R R L L R R R L R R L R L L R L R R L R

R L L R R R L R R R R L L R L R L R L R L

R L R L R L R L R L R L R L R R L R L R L R L L

6str.

R L R L R L R L R L R L R L R L R L R R L L

R R R L R R L L R R L L R R L L R R L

SOLO No. 127

9 str. 7 str.

R R L R R L R R L R L R L R L L R L L R R L L

R L R L R L R L R L R L R R L R L L R R R L R R

L L R L R L L R L R R L R L L R L R L L R L R L L R L L

R R R L R R L L L R L L R R L L R R L L

R R L L R L R L R L R L R L R L R L R L R L R L R L R

L L R L R L L R L R L R L R L R L L L R R L R R L

R L R R L R L R L R L R L R L R R L L R L R R

L L R R L R R R R R R R L R R R L R L L

R R L R R L R L L R R L L R R R L R L

R L R L R L L R L R L R L R L R L R L R L R L R R

L R L R L R L R R L L R L L R L R L R L R L L

R R I L R R L R L R L R L R L R L R L R L R L R

he All A. D.

SOLO No.128

7str. Single Drag 7str. 7str.

R LLR R L R LLR R L R R L RRL L R L L

R R R L R R L R L R L LL R L R L R RR

L L L R L L R R L L R L R LLRRLRR L R LLRRLRR L

R R R L R R L RRLRLRLR L RRLRLRLR L L L R L L

R L R R L L R L R R L L R R L L R L R R L L R L R L

10str. 5str. 5str. 5str. 3 3

R LLRRLRR L R R R L L R L R L RLLRRLRRL L R L R L

R L L R L R L L R L L R R L L R LLRRLRRL L R L R L R R

L R L L R L L R L L R R L L R LLRRLRR L R L R

R L R R L L R R L R L L R R L L R L R R L R L L

R L R R L L R R L L R R L L R R L L R R L

SOLO No. 129

11 str.

7 str.

3

3

3

3

3

7 str.

10 str.

7 str.

3

3

3

3

5 str.

5 str.

3

15 str.

9 str.

3

5 str.

L LLR L LLR LLR R LLR R RL L RL R L

R L R L R L R L R L L R R L L R L R L R L

R L R R L R L R L R L R L R L R L R L R L

R R R L R L R L R R R L R L R L R L R L R

L L R L R LLR R R R L L L R L R L R L R LLR

R R L R L R L R L R L R L R L R L R L R L

R L R R L L R L R L L R R L L R L R L R L R L

R R L R L L R L R LLR R L R L R R L R L

R L R L R L R R L R L R L L R L R R L L R

SOLO No.130

7str.
L R L R L R R L R L R R R L R R L L R R L L

Strike sticks
R L R L R L R L R L R L R L R R L L L R L R L

Sticks
R R R L R L R R R L R R R L R L R L L R R L L

15str. 7str.
R L R R LLR R L L R R R I R R

Stick 9str.
L R L R L R L R R L R L R R L R R R L R

15str. 3 3
R LLR R L R R L L R L R L R L L R R L R L

15str. 7str. Stick 7str.
R LLR R LLR R L L R L R L R L R R R LLR R

13str. 13str. 10str. 10str.
R L R R R L R R R L R R R L R R L L

Stick Stick
R LLR R R R R R R R L R L R L R R L L R

SOLO No.131

The image displays ten staves of musical notation for a solo piece. Each staff begins with a bass clef and a 6/8 time signature. The notation includes rhythmic patterns of eighth and sixteenth notes, often beamed together. Above the notes, there are various markings such as accents (>), slurs, and fingerings (1-6). Below the notes, there are rhythmic patterns of 'R' and 'L' characters, representing right and left hand movements. Some staves include specific technical markings like '10 str.', '11 str.', '6 str.', '9 str.', and '13 str.', which likely refer to string techniques or specific rhythmic groupings. The piece concludes with a double bar line and a final note on the tenth staff.

Wilcoxon's 132nd

Applying Twenty-Six Rudiments

5 str. > 7 str. > Flamacue > 5 str. > Single Paradiddle

R R LLR R LLR R L R L R R R R L R R L R L L

> Flam Taps > Single Rat-a-ma-cue > Double Rat-a-ma-cue

R R L L R R L L R L R L L R L R R R L R L R L

> Flam Paradiddle-diddle > Flams

R L R R L L L R L L R R R L R L R L

> Drag Paradiddle No.2 > 3str. Ruff > Triple Rat-a-ma-cue

R R R L R R L R L R L L L R L L L R R R L R L

> 3 > 9 str. > 9 str. > 25th Rudiment

L L L R L R R L L L R R R R R R L R R L

> Double Paradiddle > 7 str.

R R L R L R L R L R L R R L R L R L L R L L R R L

> Single Drag > Flam Accent > Drag Paradiddle No.1

R R L L R R L R L R L R L R L R L R R R L R R L

> 15 str. > Long Roll

L R L L R R R LLR R LLR R R

> 10 str. > 11 str. > 7 str. > Double Drag

R LLR R R L R LLR R L R R L L L R R L L

> 3 > Single Rat-a-ma-cue > Single Drag > Single Strokes

R L R L L R L R R R L L R R L L R L R L R L R L

> 7 str. > Fl. Taps > Flam-a-cue > Single Drag

R L R L R L R L L R R R L L R L R L R R L L R

7str. Double Drag L R R L L L R

Single Paradiddle R L R R L R L L R L R R L

9str.

Double Paradiddle L R L R L L R L R L R R L

Double Rat-a-ma-cue L R L R R R L R L R

Single Rat-a-ma-cue L R L R R L R

Triple Rat-a-ma-cue R R R L R L L R

Single Drag R L R L R R L R R

Flam-a-cue R R L R R L R R L

25th Rudiment R R L R R L R L R

11str. Flam Taps R R L R L R L L L R L L R R L L R R L

10str. 5str. Drag Paradiddle No.1 R L L R L R L L

Single Stroke Roll R R L R R L L R L L R L R L R L R L

3str. Flams R L R L L R L R L L

Flam Paradiddle-diddle R L R R L L L R L L R R

5str. 5str. 15str. 9str. Single Drag R L L R R L R L L R R L R R L R R L L

13str. 9str. Flam Accent R R R R L L L L R L L R L R L

3 3 3 3 3 3 3 3

R L R L R L R L R L L R L R R R L R L L L R R L L

Long Roll 1 7str. 2 R R R R R R R R R L R R R R

7 str. Single Drag 3 str. Flam-a-cue

L R L L R R L L R L R L R L L R R L

Flam accent Drag Paradiddle No.2 Fl. Accent 7 str.

L R L R L R L R R R L R R L R L R L R L R L L R L L R

Flam-a-cue 7 str. 5 str. Fl. Paradiddle Flam Taps

R L R L R L L R R L L R R L R R L R L L R R L L R R L L

Single Drag Drag Par. No.1 Single Rat-a-ma-cue

R R L L R L R R L R R L L R L L R L L R L R L L R L R L R

3 3 Double Rat-a-ma-cue 3 3 Triple Rat-a-ma-cue

R L R L R L R R R L R L L L R L R R R L L L L R L R L

25th Rudiment Flam Paradiddle diddle 3 str.

R R R L R L R R L R R L R L R R L L L R L L L L L

Single Paradiddle Double Drag

R L R L L R L R R L R L L R L R L R L R L R R L L L

Double Paradiddle 9 str.

R R L L R L R L R R L R L R L L L R L R L R L L

Flam 7 str. 7 str. 15 str. 15 str. 10 str. 8 str.

R L L R R L L R R L L R R L L R R L L R R L L R L L

13 str. 5 str. 5 str. 10 str. 11 str.

R L L L L R R L L R L L R R L R R L L R L L R R L L R R L

Single stroke Long Roll

R L R L R L R L L R R R L L R R L L R R L L R R L

ff *pp* *ff*

Wilcoxon's

135th

Based on "España Waltz"

25th Rud. 3 str. Double Rat-a-ma-cue Single str.

R R L R R L R L R R L R L R L L R L R L R L

Fl. Tap 3 Single Paradiddle Double Paradiddle

R L L R L R L R L R R L R L R L L R L R L R R

5 str. 5 str. Drag Paradiddle No.1 Flam-a-cue Double Rat-a-ma-cue

L R R L L L L R R R L R R L R L R L R R L R L

Single Rat-a-ma-cue 3 3 1 11 str. Open 3

L R L R R L R L L R L R R L L R R L L R R L L

Fl. Paradiddle-diddle 7 str. 3 str.

R L R R L L L R L L R R R L R R L R

Fl. Accent. 1 Single str. 3 Triple Rat-a-ma-cue

R L R L R L R L R L R L R L R L R R R R L R

Fl. Accent 3 10 str. Single Drag 9 str. Double Drag

L L R L R R L L R R L L R R L R L L R R L R R R L L R L

13 str 5 str 15 str Flam

L L R R R R L L R L L R L L R R L L R R L L R R L L

Single Drag 3 Fl. Tap Flam-a-cue 9 str.

R L R R L R L R L L R R L R L R L R L L R L L R

Flam Paradiddle Long Roli

R L R L R L L R L R R L R L L R R

Drag Paradiddle No.2 Single str. Flam

R R R L R R L L L R L L R L R L R L R L R L R L

Wilcoxon's 136th

Applying Twenty-Six Rudiments

5 str. 5 str. 15 str.

R L L R R L R R L L R L L R R L L R R L L

Single Drag 5 str. 5 str. 10 str.

R R L L R R L L R L L R R L L R L L R R L L R R L

10 str. 10 str. 5 str. 5 str. 10 str.

R L L R R L L R R L R L L R R L L R R L L R R L L R R L

Flam Accent Single Drag 5 str.

R L R L L R L R L L R L R L R R L L R R L L R R

Double Drag Double Paradiddle 3 Flam Taps Flam-a-cue

R R L L L R R L R R L L R L R R R L L R R L R L L

9 str. 9 str. Double Paradiddle -diddle Fl. 3 str.

R L L R R L R R L L L L L L L R L L R R R R R R

Triple Rat-a-ma-cue 3 Double Rat. 3 5 str.

R R R L R L L L L R L R R L R L L L R

Single Paradiddle Flam-a-cue 7 str. 3 Single Rat-a-ma-cue 3 25th Rud.

R L R R L R L L R L R L R L R L L R L R R R L R R L

Double Paradiddle Flam Paradiddle

R L R L R R L R L R L L R L R L R L R R L R L L

Single stroke Roll 13 str. Drag Paradiddle No. 1

R L R L R L R L R L R L R L R L R L L L L R R R R R R L R R L

Long Roll Drag Paradiddle No. 2 11 str.

L R L L R L R R R R R L R R L L R R L L R R L L R

Applying Twenty-Six Rudiments

Triple Rat-a-ma-cue ³ 3 7 str. 9 str.

R R R L R L L L L R L R L R L L R

Single Rat-a-ma-cue ³ ³ ³ ^{15 str.} Flam ^{11 str.} ³

R L R L L R L R R L R L R L L R L L R L L R

^{5 str.} Double Paradiddle Flam Taps

R L L R R L R R L L R L R R L R L L L R R L L R R L L

^{3 str.} Double Rat-a-ma-cue ³ Double Drag ^{13 str.} ^{5 str.}

R L R L L R L R R R R L L R R R R L L

Fl. Paradiddle-diddle Flam-a-cue

R L R R L L L R L L R R R L R L R L R L R L

Flam Paradiddle Single Drag Long Roll

R L R R L R L L L R L R R L R R L R L L R R R R R R

^{25th Rud.} Drag Paradiddle No. 1 Flams ³

R R L R R L R R L R R L R R L L R L R L L R L L

Flam Accent No. 1 Flam Taps Single stroke Roll

R L R L R L R L R L R L R R L L R R L R L R L R L L

Double Rat-a-ma-cue ³ ³ Single Paradiddle

R R L R L L L R L R R L R R L L R R L L L R L R L

^{10 str.} ^{5 str.} Single Drag ^{5 str.}

R L L R L R L L R L R L L R R L L R L L L R L L R L L R L L R L L R L L R L L R L L R L L

^{11 str.} ^{5 str.} ^{9 str.}

R L L R R L L R R L L R L L R R L L R R L L R R

Applying Twenty-Six Rudiments

138th

7 str. Double Drag Drag Paradiddle No. 2
 L R R L L L R R R L R R L L R R

7 str. 25th Rud. Flam-a-cue 3
 L L L R L L R L L R R R R L R R L R L R L R L R L

Double Rat-a-ma-cue 5 str. 7 str.
 R R L R L R R L L R L L R R L R R L L R L L R L L R

Single Drag Par. Double Paradiddle
 R R L L R R L L R R L R L R L L L R L

4 str. 3 Fl. Paradiddle Flam Tap
 R L R R L R L R R L R R L R L L R R R L L R

3 str. 7 str. Single Rat-a-ma-cue 3 Long Roll 15 str.
 R L R L L R L R L L R L R R R R R R R R R R L L R

11 str. Fl. Paradiddle-diddle 25th Rud.
 R L L R R R L R R L L L R L L R R R R R L R R L

Single str. 10 str. Flam 5 str. 9 str.
 R L R L R L R L R L L R L L R L L R L L R L R R L L R L L L

Single Paradiddle Drag Paradiddle No. 1 13 str.
 R L R R L R L L R R L R R L L R L L L R R R R

Triple Rat-a-ma-cue 3 Flam Accent
 L L L L R R R L R L L L L R L R R L R L R L

Flam Tap Fl. Paradiddle Flam-a-cue
 R L R L R R L R L R R L R L L R L R L R

Flam Paradiddle-diddle 3 str.

R L R R L L L L R L L L R R R L R

Double Drag Triple Rat-a-ma-cue 5 str. Double Rat-a-ma-cue Single Drag

R R L L L R R R R L R L R R R L R L L L R

Flam Taps Double Paradiddle Flam-a-cue Flam 9 str.

R R L L R R L R L R L L R L R L R L R R R L L L L

Single stroke roll 25th Rud. Single Rat-a-ma-cue 3

R L R L R L R L R L R L R R L R R L R L L R L R R L R L R L

Double Paradiddle 9 str. 11 str. 15 str.

L R L R L L R L R L R R L R R R L L R R L L R R R L

10 str. 11 str. 5 str. Long Roll Flams 7 str.

R L L R L R L L R R L L R R L R L L R L R R R R R R R R L R L R L L

Drag Paradiddle No. 1 Single Paradiddle Drag Paradiddle No. 2

R R L R R L L R L L R L R R L R L L R R L L L R L L R R

7 str. Flam Paradiddle

R L R R L L R L R L L R L L R R R L L R L R R

3 13 str. 13 str. 3 str.

L R L R L R L R L L R R R R L L L L R L

Flam Accent No. 1 Flam-a-cue 9 str. 10 str. 10 str.

R L R L R L R L R L L R L R L R L R R R L L R L R L L R L

10 str. 10 str.

R L L R L R L L R L R L R L R R L R L R L L R L R L R L

Applying Twenty-Six Rudiments

140th

Flam ^{7str.} Flam-a-cue Drag Paradiddle No. 2
 R LLR R L R L R R R L R R

Double Rat-a-ma-cue ^{5str.} Single Rat-a-ma-cue Triple Rat-a-ma-cue
 L L R L R R R L L R L R L L R L R R R R L R L

^{10 str.} ^{9 str.} Double Paradiddle
 R R L L R R L L R L R R R R L R L R R L R

Single str. ³ ³ Flam Paradiddle
 L R L L R L R L R L R L R R L R L L R L R R L R L L

Flam Taps ³ ³ Flam-a-cue
 R R L L R R L L R R L L R L R L R L R L R L R R L

^{7str.} ^{25th Rud.} Single Paradiddle
 R L R L L R R L R L R R L L R L R L L

Single Drag ^{9str.} Drag Paradiddle No. 1
 R L L R R L R R R R L R R L L R L L R L R L

Single str. Roll ^{11str.} ^{3 str.} Double Drag
 R L R L R L R L R L R L L L L R R R L L L R

Flam Accent ³ ³ Long Roll Flam Paradiddle-diddle
 R L R L R L R R R R R R R R R L R R L L L

^{15 str.} ^{13 str.}
 L R L L R R R R L L R R L L R R L L R R L L R

Wilcoxon's 141st

Applying Twenty-Six Rudiments

5 str. Double Paradiddle 5 str.

R L R R L L R L R L R L R R L R L L R L R L R L L

Flam Paradiddle-diddle Flam Accent No. 1 Single Drag Drag Paradiddle No. 1

R L R R L L L R L L R R R L R L R L R R L L R L L

Double Drag Flam Taps Flam-a-cue 13 str. Flam

R R L L L R R R L L R R L R L R R R R L

10 str. 9 str. Single Paradiddle 11 str.

R L L R L R L L L R L L R L R R L R L L R L L R L L R

Single Rat-a-ma-cue 25th Rud. 15 str. 3 str.

R L R L L R L R R L R R L L R R L R L R L R L

Flam Paradiddle 7 str. Long Roll

R L R R L R L L R L R R L R L R L R L R L R R R R R R

Triple Rat-a-ma-cue Single stroke Roll

R R R L R L R L L L L R L R L R L R L R L R L R L R

Double Rat-a-ma-cue 13 str.

L R L R L R L R L R L R L R L R L L R L R R R R R

Long Roll

R L R L R L R R L R L R L R L L R R L L L R

Long Roll

R L R L R L R L R L R R L R L R L R L R L L R R R R R

Applying Twenty-Six Rudiments

5 str. 7 str. Single Drag Drag Paradiddle No. 2 Single Rat-a-ma-cue

Triple Rat-a-ma-cue Double Rat-a-ma-cue

Single Paradiddle Flam Taps Flam-a-cue 7 str. 25th Rud.

Single str. 3 str. 15 str. 9 str. 5 str. 6 str.

Single Drag Double Paradiddle

10 str. 15 str. Drag Paradiddle No. 1

Long Roll Flam Paradiddle-diddle 4 str. 3

11 str. Single Rat-a-ma-cue 13 str. Flam Accent

Flam Paradiddle Double Drag Single Drag

R R LL R R L L R R RL RR LRLR RLR L

L L LRLR RRLRL L LRLR RRLR

L R L L R R L L R L R L R LLR R R L R R L

R L R L R L R L L R LL R R L L R R L L R

L R R L L R L R L R L R L R L R L R L

R LLR RRLR LLR LLR R RLRRL L R L L R L R L

R R R R R L R R L L L R L L R R L R L R

L LLR L RLR L LRLR RRRR LRL RLR L

R L R R L R L L R RL L L R RLRRL RLRRLR

Single Drag
3 str. Single 6 str.

R R L L R L R L R L R R L L R L R L R L

3 Flam-a-cue
3 Single Rat-a-ma-cue
Flam Taps
Double Paradiddle

R L R L R L R L R L R L R L R R L L R R L R L R L L

R L R L R R L R L L L L L R L R R R L R L

Triple Rat-a-ma-cue 3 10 str.

R R R L R L L L L R L R R L L R L R L L R L

5 str. Long Roll 7 str.

R L L R R L R R L L R L L R R L L L L R L R

Drag Paradiddle No. 1 25th R. Flam Accent 11 str. Double Drag

L L R L L R R L R R L R L R L L R R R R L L L L

13 str. 3 str. Flam Paradiddle Flam Paradiddle 4 str. 3

R R R R L R L R R L R L L R L R R L R L L R R L R L R L

15 str. 9 str. 25th R.

R L L R R R L R R R R R L R L L L L L R L

Single Par. Single Par. Single str. Roll

R L R R L L R L L R R L R L R L R L R L R L R L R L R L

Drag Paradiddle No. 2 11 str.

R R R L R R L L L L R L L R R L L R R L L R

3 Single Paradiddle

R R L R L L L R L L R L R R L R L L R L R L

3 3 3 3 Single Drag

R R L R L L L R L R R L R L R L R L R L R L R L

Applying Twenty-Six Rudiments

144th

7 str. Single Rat-a-ma-cue 3 Double Drag Single Paradiddle 15 str.
L R L R L L L R R R L R L L R LLR

Flam-a-cue Triple Rat-a-ma-cue 3 Double Rat-a-ma-cue 3 5 str.
R L R L R L R L R R R L R L L L R L R RLL

9 str. Single str. 3 Single Drag Single Rat-a-ma-cue 3
R L L L R L R L R L R R L L R R L L R R L R L

11 str. 10 str. Single str.
R LLR R LLRR LLRR L R R L R L RLRL RLRL

25th Rud. Single Paradiddle Flam Tap 7 str.
R R L R R L R L R R L R L L R R L L R LLR

Drag Paradiddle No. 1 4 str. 3 Flam Paradiddle
R R L R R L L R L L R L R L R L R R L R L L

Flam Taps Long Roll Flams 3 str.
R R L L R R L L RRRR RRRR L R L R L R L R L

13 str. Drag Paradiddle No. 2 Flam Paradiddle-diddle
RRRR L L L R L L R L R R L L L L R L L L R R R

3 Single str.
R RLRLR L R R RLRL RLRLRLRL RLRL RLRL R

Flam-a-cue Double Drag Double Paradiddle

R L R L R L L R R R L L R L R L L

10 str. 5 str. Drag Paradiddle No. 1 Flam Accent

R R L R L L R R L R L L R L L R L R L

Single str. Single Drag

R L R L R L R L R L R R L R L L R L

Flam Taps 5 str. Long Roll Double Rat-a-ma-cue

R K L L R R L R R L L R R R R L R L

Triple Rat-a-ma-cue Flam Paradiddle-diddle 13 str. 9 str.

L L L R L R L R L R L L L R L L R R R R L L

Flam Flam Accent 25th Rud. 7str.

L R R R L R L R L R R R L R R L R L

Single Paradiddle Double Paradiddle 11str. Flam Paradiddle

R L R R L R L L R L R R L R L L R L L R R L R L L

3 str. Single Rat-a-ma-cue Double Rat-a-ma-cue

R L R R R L R L R L L R R R L R L L R L R

Drag Paradiddle No. 2 Flams Flam Taps Flam-a-cue

R R R L R R L L L R R R L L R R L L R L R

15 str. 15 str. 7str.

L R R L L R R L L R L R L R L R L L R R R L L R R L L R

Single Paradiddle

R R L R L L R L R L L R L R R L R L L R L

Applying Twenty-Six Rudiments

146th

7str. Flam-a-cue Flam Taps 10 str. 3

L R LLR R L RL R L R L R RR L L R LLR R R L R

25th R. 15str. Single Rat-a-ma-cue Drag Paradiddle No. 2

R R L R R L R LLR R L R L L R L R R R R L R R

Double Rat-a-ma-cue 5str. Flam Paradiddle-diddle Triple Rat-a-ma-cue

L L R L R R R L R R R L L L R R R R L R L

Single Drag Single str. 3 str.

L R L L R R R R R L L R R L R L R L R L R L

Double Drag 3 5str. 7str.

R L R L R L R L R L R R R L L L R R L R R L L R LLR

Double Drag Double Paradiddle

R R L L L L R L R L R L R R L R

25th Rud.

L R L L R L R L R L R R L R R L R R L R L R L

Flam-a-cue Flam Long Roll 13str.

R L R L R R L R L R L R R R R R

9str. 5str. 10str. 8str. Flam Accent

L L L R R LLR R R L R R LLR R L L R L R L R L R

7str. Flam Paradiddle 11str. 3 4str.

R LLR R R L R R L R L L R R R L L R L

Single Paradiddle 7str. Drag Paradiddle No. 1

R L R R L R L L R L R L R L R L R R R L R R L

Single str. Roll

L L R L L R R L R L R L R L R L R L R L R L R L R L R

Applying Twenty-Six Rudiments

Open 13 str. 7 str. Single Drag 5 str.

Double Paradiddle Double Drag Single Rat-a-ma-cue

Open 7 str. Flam-a-cue Flam Taps Long Roll-open

Double Rat-a-ma-cue 5 str. Drag Paradiddle No. 1 13 str. 3 str.

Flam Paradiddle-diddle Flams 25th Rud.

Triple Rat-a-ma-cue 7 str. Flam Taps 9 str. 3 str. Sin. Rat-a-ma-cue

10 str. 10 str. Single str. 3 3

3 3 3 11 str. Open Single Paradiddle

Flam Paradiddle 15 str. Drag Paradiddle No. 2

Flam Accent

Applying Twenty-Six Rudiments

148th

6 str. Sin. Drag 15 str. 25th Rud.

Drag Paradiddle No. 2 6 str. Double Rat-a-ma-cue 3 str.

Drag Paradiddle No. 1 Long Roll

5 str. 9 str. Flam Paradiddle Flam Taps

Double Drag Single str. Roll

Triple Rat-a-ma-cue 3 Single Paradiddle 7 str.

Flams Flam Accent 3 3 Single Drag

Single Rat-a-ma-cue 3 3 Flam Paradiddle-diddle

13 str. 11 str. 10 str. 7 str.

R L R R L L R L L R LLR R R L R R L
 R R R L R R L R L L R R R L L R L R R
 R R R R L L R R L L R R LLR R LLRRLRRL R LLR
 R L R L R R L R L R L L R R L R L R L R
 R R R R L L R R L L R R LLR R LLRRLRRL R LLR
 R L R L R R L R L R L L R R L R L R L R

6 str. Sin. Drag 15 str. 25th Rud.

Drag Paradiddle No. 2 6 str. Double Rat-a-ma-cue 3 str.

Drag Paradiddle No. 1 Long Roll

5 str. 9 str. Flam Paradiddle Flam Taps

Double Drag Single str. Roll

Triple Rat-a-ma-cue Single Paradiddle 7 str.

Flams Flam Accent Single Drag

Single Rat-a-ma-cue Flam Paradiddle-diddle

13 str. 11 str. 10 str. 7 str.

R L R R L L R L L R L L R L L R R L L R

R R R R L L R R L L R R L L R R L L R R L L R R L R L L R

R L R L R R L R L R L L R R L R L R L R L R L R

Drag Paradiddle No. 1 Double Rat-a-ma-cue Single Drag Double Paradiddle Long Roll
 R R L R R L L R L R R R L L R L R L L R R

25th R. 9str. Single Rat-a-ma-cue Triple Rat-a-ma-cue Flams
 R R L R L R R R L R L L R L R R R L R L R L R L R

Double Drag 3 str. 15 str. 10 str. 7 str.
 R R L L L R R L L R R R L R L L R L R L R

11 str. Single Paradiddle Flam Paradiddle
 R L L R R L L R R L R R L R L L R L R L R R L R L L

R L R R L L R L R R R R L R L L L L L R L R

Fl. Accent Flam Taps Flam Accent 13 str. Flam-a-cue
 R L R L L R R L R L R R L L R L R L R L R R R R L R L R L R L R L

5 str. Single str. Roll
 R L L R R L R R L L R L R L R L R L R L R L R L R

Flam Paradiddle-diddle
 L R L R L R L R L R L R L R R L L L

7 str. Flam Taps Drag Paradiddle No. 2
 L R L L R R R R L R R L L R R L R R R L R R L L

Double Paradiddle Double Drag
 L R L L R R R L R R L L R L R L L R R L L L R

5 str. Flam Accent 5 str.
 R R L L R R L L R L R R L R R L L R L R L R L R L R L R R L L R L R

Wilcoxon's 150th

Applying Twenty-Six Rudiments

25th Rud. 9 str. 3 Single Rat-a-ma-cue 3 3

R R L R L R R R L R L L L R L R R L R L R L

Double Paradiddle Single Paradiddle 5 str.

L R L R L L R L R L R R L R L L R R L L R L L R

Double Rat-a-ma-cue 3 15 str. Flams

R R L R L L L R L R R L L R R L R L R L L

3 str. 13 str. Double Drag Flam Paradiddle-diddle

R L R L L L L R R R L L R L L R R R L R R L L

Tripie Rat-a-ma-cue 3 Single Drag 3 3 3 3

R R R L R L R R L R L R R L R L R R L

Drag Paradiddle No.1 Single str. 3 3 3 3 3

R R L R R L R L L R L R L R L R L R L R L R L R L

Flam Accent No.1

R L R L R L R L R L R R L R L R L

Flam-a-cue

R L R L R L R L R L R L R L R L R L R L

Flam Paradiddle 7 str.

R L R R L R L L R L R R L R L R L R L L L R R L L R

Flam Taps Drag Paradiddle No.2 Long Roll

R R L L R R L L R R L L R R R L R R L L R R

10 str. 11 str. 5 str. 3

R R L R R L R R R L L R R L R R L R L L L R L L L

Flam-a-cue 11 str. Single Drag

R R L R L L R L L R L R L R R L L R R L R R L