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Dahlia Novelties

1927

Star Dahlia Gardens

19th AVENUE and SLOAT BOULEVARD
SAN FRANCISCO, CALIFORNIA
Dahlia Novelties

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19th AVENUE and SLOAT BOULEVARD
SAN FRANCISCO, CALIFORNIA
GREETINGS

1927

Our 1927 Catalog brings greetings to you, and we take this opportunity to express our deep appreciation for your liberal patronage during the past. We trust that you, as well as our newer customers, will enjoy the greatest possible success with your Dahlias this season. We have one of the largest and best collections of Dahlias in the West. Our roots are all field grown, without being forced or over-fertilized—grown as you grow them. Our stock has been selected from the finest American and European varieties. We specialize in the latest California novelties, which in our estimation, are unexcelled.

Thanking you in advance for any orders you may favor us with, which we assure you, will be given our personal attention.

Sincerely yours,

STAR DAHLIA GARDENS.

R. M’Whirter, proprietor

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GENERAL INFORMATION

Order Early—As orders are filled in rotation, ordering early will insure the reservations of varieties that later may be sold out.

Terms—To known and approved correspondents, net cash 30 days. Unknown correspondents will please furnish satisfactory reference or send cash with order, otherwise goods will be sent C. O. D. Accounts paid within 10 days from date of invoice, subject to 2 per cent discount from catalog prices. We allow a special 5 per cent cash discount where check accompanies order.

All goods travel at the risk of the purchaser. We use all possible diligence and precaution in packing goods. Our responsibility ceases when goods are delivered to transportation company.

All claims to be made within three days after receipt of goods; no later claims of any kind will be allowed.

Before making claims please examine your goods carefully as we exercise every effort in filling your orders right.

Time of Shipment—Tubers will be shipped after April 1st unless otherwise notified. All retail orders shipped prepaid.

Name and Address should be written plainly and forwarded to

STAR DAHLIA GARDENS

Nineteenth Avenue and Sloat Boulevard

San Francisco, California
Decorative Dahlias

Decorative Dahlias are classed as being the most popular variety of the dahlia family. Large, with loosely formed petals, and usually full to the center. The best cut flower varieties are in this class.

New Introductions for 1927

*H. C. Park, (Mawson)
A very bright salmon pink, suffused carmine with yellow at bases. The plant is a strong sturdy grower and should be thoroughly disbudded to insure best results. Large blooms with strong stems very free flowering variety.................................................. $2.50

*White Wings, (M’Whirter)
A splendid new clear white decorative with rigid erect stems. Very large flowers with good keeping qualities, a free bloomer and a strong healthy grower. Won first prize at the Oakland, California, Annual Dahlia Show, 1926. Stock is limited.................. 5.00

*Yellow Giant, (M’Whirter)
Extra large flowers of deep yellow slightly suffused with red. Good strong stems and free flowering. One of the twelve decorative which won for us first prize at annual show held by the Dahlia Society of California, at Palace Hotel, San Francisco, 1926, Stock limited.......................... 5.00

General Collection

*Amun Ra—A decorative of immense size and a beautiful shade of coppery orange. The stems are long and stiff, and the flowers have splendid keeping qualities. A consistent prize-winner................................................................. $1.00

*Alcatraz—Large flowers of perfect decorative form. Color is in unusual shade of dark red, lightening toward the center. Good keeping qualities and strong erect stems................................................................. .75

*Al Koran—A very large free-flowering golden yellow, great substance and good formation on strong stems well above the foliage. Very fine for exhibition purposes................................................................. 2.00

*Aurora B—Color is a striking shade of purple, with reverse of petals suffused white. Comes in full decorative form, with a white collar between each row of petals................................................................. .75

*Bazaar—The color is a wonderful combination of soft chrome yellow suffused with red. Large flowers with good stems and a very free bloomer................................................................. 2.00

*Black Jack—The flowers are extremely large, with long stout stems; best variety of its color, which is a very rich dark maroon, almost black. The plant is very vigorous and a tall grower................................................................. 2.00

*Carolyn Wintjen—Beautiful shade of salmon pink, with rose shadings. A favorite cut-flower and very free-bloomer................................................................. .50

*Champagne—One of the best of recent introductions. The flowers are immense and the color is a beautiful shade of golden champagne with chamois shadings. A wonderful free-bloomer. Good for both exhibition and cutting................................................................. 2.00

Dahlias marked * originated in California
Dr. H. Tevis—Immense blooms of soft salmon rose suffused with old gold... .75
Earle Williams—Scarlet tipped, with white. Very large flowers with good stems. Fine for exhibition .................. ........ 1.50
Ellinor Vanderveer—Immense flowers of great depth and substance. The color is a lovely shade of rose pink with exceptionally long stiff stems. Free flowering and good for all purposes ........................................... 5.00
El Camino—Immense dark red flowers with good stems, free flowering and a strong grower. Good for exhibition and cutting ......................................................... 1.00
Faith Garibaldi—One of the largest decoratives we have grown. Color is a striking shade of deep rose pink. Good formation and stem. A prize winner .................. ........ 5.00
Golden Jubilee—A beautiful shade of golden orange. Flowers are large with good stems, a vigorous grower and very free flowering, a fine bedding variety as it does not require staking. Good for exhibition and cutting ........................................... 5.00
Golden Gardenia—A beautiful shade of golden bronze, with large flowers on good strong stems. A free bloomer and a strong grower ......................................................... 2.50
Grenadier—A deep purplish maroon with silver reverse. Extra large blooms with good stems, something different and attractive in the garden. Fine for exhibition ......................................................... 5.00
Halvella—Color is a beautiful shade of rose-pink, with flowers of very large size, which stand erect on long, stiff stems. We advise planting this variety early, as it is a late bloomer. Good for both exhibition and cutting. A prize winner.................. ........ 2.00
Jessie K. Prescott—Wonderful shade of gold-n orange. Large flowers on long strong stems, a splendid variety which we can recommend ....... ........ 2.00
Junior—If it is size you are looking for, try Junior. Enormous blooms of pure lavender. Good for exhibition. Good form ......................................................... 1.50
J. W. Davies—Color is a deep shade of cerise. Extremely large flowers with good stems. A prize-winner ......................................................... 2.50
Kitty Dunlap—A very popular shade of American beauty rose color. Free-bloomer and fine formation. The stems are long and stiff. One of the best ........ 1.50
Lady Diana—A wonderful shade of peach bloom pink. Large flowers produced on long stiff stems. A splendid variety ......................................................... 2.50
Logan's White—Color is pure snow white. Large flowers on long stiff stems. A free bloomer and excellent for cutting ......................................................... 1.50
Leah M. Gleadell—Large flowers held erect on long strong stems. Color is a lovely shade of copper and gold. A sturdy grower and a free-bloomer .................. ........ 2.50
Margaret Masson—Color is a silvery rose pink. Flowers are large with good stems. A prizerwinner at the eastern shows .................. ........ 2.50
Mary C. Burns—Large flowers of a pleasing color combination; a luminous old gold with reddish reverse. Good stems and a popular cut-flower; very attractive ......................................................... 1.00
Marshal Foch—Bright scarlet, tipped with gold. Large, deep flowers on good stems. Very free-flowering and good for exhibition ......................................................... 1.00
Meadow Lark—Color is a combination of salmon and old rose shadings. Very large flowers with good stems ......................................................... 2.50
Miss Worn—A beautiful shade of coppery old rose, large blooms which are borne well above the foliage on long, stiff stems. A free-bloomer and equally good for garden and exhibition ......................................................... 1.50
Millionaire—One of the largest varieties in cultivation. The color is lavender, shading to white. Flowers are of great depths and substance, on strong stems. Always attracts attention .................. ........ 75
Mrs. Carl Salbach—The largest and most perfect variety of its color, which is a very attractive shade of lavender pink, with long, straight stems ......................................................... 75
Mrs. Eleanor Martin—A wonderful new decorative of deep mulberry and rose colorings; the flowers are very large and are held erect on long, stiff stems. The freedom of flowering, and habit of plant are very good ......................................................... 3.00
Mrs. I. De Ver Warner—The color is a very deep orchid mauve pink. The flowers are large, of perfect form, on long stiff stems ......................................................... 75
*Olive Reed*—The best pure yellow we have grown up to date. The immense blooms created a sensation in the gardens last season. Good strong stems and a vigorous grower. 7.50

*Orange Boven*—New Holland variety. A warm orange color with good stems and fine keeping qualities; large blooms. 1.00

*Paul Michael*—Extra large flowers of bright apricot with bronze shadings. Good stems and habit. A consistent prize winner. Fine for exhibition. 1.00

*Patrick O'Mara*—Color is old gold and apricot shades. Good stiff stems and a wonderful cut flower. 1.00

*Pride of San Francisco*—The color of this new variety is its chief attraction, a brilliant salmon pink suffused with rose. The plant is a strong, vigorous grower with good stout stems. Excellent keeping qualities and a free bloomer. 1.50

*Princess Pat*—A beautiful shade of old rose, deepening at the center. Flowers are very large and perfectly formed, growing well above the foliage on long stout stems. 75

*Pride of California*—The best red decorative of recent introduction. Bright scarlet flowers of immense size, held erect on long, heavy stems. 50

*Queen of the Garden*—Won first prize for the largest flower at the San Francisco Dahlia show, Palace Hotel, 1926. Immense yellow blooms on extra strong stems. A healthy grower and a wonderful keeper. 7.50

*Rory O'More*—A very attractive fancy of violet purple heavily tipped with white. Large flowers with good stems. A free bloomer and a popular cut flower. 2.50

*Rosa Nell*—Immense blooms of clear, bright rose, on long, stiff stems. The flowers are of great depth and the formation is good. Unequaled for exhibition. 7.50

*Red Giant*—Immense red flowers with good strong stems. One of the largest we have raised. Habit of the plant is very good. A strong grower and a free-bloomer. Good for exhibition and cutting. 2.50

*Senorita*—Immense blooms of a rich dark red, with good stems. A prize winner and a grand exhibition flower. 2.00

*Serpolette*—Color is an unusual shade of mauve. Large flowers on extra long stems. A free-bloomer and good for all purposes. 1.50

*Shadow's Lavender*—The best lavender decorative to date. Very large flowers on long, stout stems. The variety is tall-growing and is good for all purposes. 2.00

*Sunny California*—Large flowers of an attractive coloring of orange red suffused with gold. Good stems and a free-bloomer. 2.00

*Susan Tevis*—A new and distinct shade of deep lilac. Large well formed flowers on strong stems. Very free flowering. 3.00

*Sunset Chief*—A lovely blending of apricot and buff shades. Extra large flowers of good formation with strong stiff stems. An excellent variety. 2.50

*St. Bernard*—A large, soft, creamy pink suffused with white. Good and free-flowering. Good for exhibition and cutting. 1.50

*The Grizzly*—Large flowers of deep maroon with great substance. Form of flower perfect and good stems. A grand exhibition variety, well adapted to warm climates. 1.00

*Tommy Atkins*—A very attractive shade of bright scarlet. Large flowers on long stiff stems. Good habit. 2.50

*Trentcnion*—An unusual shade of deep coppery bronze. A wonderful growing habit with large flowers on extra long stiff stems. A prize winner. 3.50

*Wizard of Oz*—One of the largest Dahlias grown. A wonderful color of soft glowing salmon pink. A strong grower with good stems. 3.00

*W. E. Cooper*—Large blossoms of a lovely shade of pink. Good stems and a free-bloomer. Low grower. 1.50
Cactus and Hybrid Cactus Dahlias

The English cactus have long narrow petals, usually incurved or twisted. 
Hybrid cactus have broad flat petals and are more massive in form.

New Introductions for 1927

*Charles Sager, (Mawson-M'Whirter)
We consider ourselves very fortunate in obtaining the stock for distribution of this excellent variety. The color is difficult to convey, as close as we can describe it would be a bright rose pink suffused with gold. Habit of the plant is ideal with long leafless stems. Flowers of large size and perfect formation, which are in bloom both early and late in the season. Average height of plant is about five feet. Stock is very limited ........................................... $5.00

General Collection

*Ambassador—This variety won for us the prize for the largest flower in the show, held by The Dahlia Society of California at the Palace Hotel, 1923. The color is a soft yellow buff shaded salmon pink. Very large flowers on good strong stems ........................................... 3.50

Alice Whittier (Hybrid Cactus)—The color is a heavy primrose yellow, large flowers with good strong stems. Winner of the President’s Cup at the Boston Dahlia Show ........................................... 7.50

Arthur Twitchett—White American cactus. A very free bloomer with large flowers on long stout stems. A strong grower and excellent habit ......................... 1.00

*Ballet Girl—Very attractive. Orange, splashed and tipped with white. Perfect formation. Fine for exhibition ........................................... 1.50

*California Enchantress—A beautiful shade of pink, and a very free-bloomer Large flowers with good stems. A popular variety ........................................... 1.00

Cinderella (Hybrid Cactus)—Color is a lovely shade of pale salmon. Formation is good and the flowers are large and full. Good strong stems ........................................... 3.00

*Claremont (Hybrid Cactus)—Color is a delicate shade of soft rose with cream shadings. Large blooms on long, stiff stems ........................................... 1.50

*Coronada (New Hybrid Cactus)—One of the largest dahlias we have grown. Immense blooms of a beautiful orange red. Good formation and long stout stems. Won the American Dahlia Society Medal for best seedling 1924. Fine for exhibition ........................................... 2.50

*Daddy Butler—Color is an unusual shade of rose carmine with twisted petals. Large flowers of good formation. A prolific bloomer with good stems. Hybrid cactus ........................................... 1.50

*Elsie Oliver—Large, well-formed flowers of a beautiful creamy pink, good stems and good for all purposes. Very popular hybrid ........................................... 2.00

*El Granada (Hybrid Cactus)—A wonderful color of bright orange suffused with a golden sheen. An early and free-bloomer. Large flowers with twisted wavy petals. Good stems. A prize winner ........................................... 5.00

*Empire—The largest and best of the American cactus type. Immense blooms of an unusual raspberry red. Good stems and fine form ........................................... 2.00

E. F. Hawes—A wonderful free-bloomer producing large flowers of clear, delicate pink on long, stiff stems ........................................... 1.00

Ethel M (New Hybrid Cactus)—An attractive color of glowing amaranth pink, shading to white at the center. The flowers are extremely large with excellent stems ........................................... 2.00

Empress—Delicate shade of lavender with finely incurved petals. Good for exhibition ........................................... .75
F. W. Fellowes—True cactus form, with narrow curling petals. Very large orange-colored flowers, with good stems. ................................................................. .75

*George Walters—One of the largest and best hybrid cactus in cultivation. The color is a rich salmon pink, with good stems. A consistent prize-winner. ......................... .75

*Gladys Bates—Large blooms with incurved petals. Color is a pretty shade of tan with a reverse of rose. Good stems .......................................................... 1.50

*Gladys Sherwood (White Hybrid Cactus)—Immensely blooms on good stems. Free-flowering ................................................................. .75

*Golden West—American Cactus. A vigorous grower and exceptional free-bloomer. Color is a lovely shade of old gold ............................................. .50

*Islam Patrol—Very popular. Color is an attractive shade of red and gold. Large flowers with good stems. A free-bloomer and good keeping qualities. Good for exhibition. Hybrid cactus ........................................... 3.50

Jean Chazet—Color is a beautiful shade of golden bronze. Large flowers on good strong stems. Excellent for cutting ........................................... 1.00

Kalif (Hybrid)—A majestic flower of good exhibition size. Color is a bright red. Free-flowering, with long, erect stems ............................................. .50

*La Favorita (Hybrid)—New California variety which has become very popular on account of its color—a beautiful shade of orange. Flowers are large, with good, long stems .......................................................... .75

*Lolita Velasco—The best white American cactus. Flowers are very large and well formed. Habit of plant is ideal. Free-flowering and good stems ...................... 2.00

Mrs. Margt. Streedwick—New English incurved variety. The form is perfect and the flowers are large, with good stems .................................................. 1.00

Macgregor—Large flowers on long, strong stems. Color is a pretty shade of spectrum red. A strong grower and good for both exhibition and cutting. Hybrid cactus ........................................... 2.00

*Mariposa (Hybrid)—Large blooms of great depth and substance. The color is a lovely shade of violet pink. The stems are good, and the habit of the plant is all that could be desired ........................................... 2.50

Matador (Hybrid)—One of the best hybrid cactus grown. The color is a beautiful shade of old rose. Immense flowers on long strong stems ...................... .75

*Mrs. Edna Spence—American cactus. Color is lavender-pink. A good variety for cutting and exhibition .................................................. .75

*Mrs. Richard Lohrman (Hybrid)—Giant golden yellow hybrid cactus which always attracts attention. Flowers are held well above the foliage on long, upright stems ........................................... 1.00

Mrs. John L. Gardner—A very striking fancy. Color is blood red, tipped with pure white. Large flowers with good strong stems ........................................... 2.50

*Nichu—Large light sulphur yellow flowers. A new Hybrid cactus of perfect form. Long stiff stems and a wonderful keeper ................................. 5.00

*Oberon—Color is a deep old rose suffused with violet. A fine Hybrid for exhibition. Good stems, large blooms ............................................... 2.00

Paradise (New Hybrid Cactus)—The color is creamy old rose with gold shades. Large blooms on extra long stiff stems. Free flowering ......................... 2.00

*Papillon—Old rose with a golden tint. Stems are strong carrying the flowers well above the foliage. A large variety ........................................ 2.00

Pierrot—Large flowers of deep amber, tipped white ........................................... .50

Regent—American Cactus. A lovely shade of lavender. Large flowers with good long stems. A strong grower and a very free bloomer ......................... 1.00

Rollio Boy—Very large flowers on long stems. A delicate shade of amber and old gold. Good for all purposes ........................................ 3.00

Sovereignty—The best yellow for exhibition. Very large, bold flowers with straight petals .................................................. .75

Sydney Jones—New incurved English type. Color is rose pink, shading to yellow. Large flowers held erect on long stiff stems ........................................ 1.50

*T. C. Holmes (Hybrid Cactus)—An unusually attractive variety of golden amber, tipped with white. Flowers are large and are held erect on good stout stems. Good habit and free flowering. Very popular ......................... 3.50
STAR DAHLIA GARDENS

*Tom Lundy—Color is rich dark crimson. The flowers are immense, with good stems. This variety does well in a warm climate.......................... .75

Valient II—Considered the best red cactus for exhibition. Nicely incurved, with long, narrow petals................................................................. .75

*White Enchanted—Color is a beautiful shade of creamy white. Large flowers with good strong stems, and splendid habit. Very free-blooming and good for both exhibition and cutting............................................................ 2.00

*Zante (New Hybrid Cactus)—Wonderful shade of gold suffused with apricot pink. Flowers are very large and full with long strong stems. A variety we can cheerfully recommend........................................................... 5.00

*Kohinoor—Large flowers of deep velvety maroon, with strong stiff stems. Good for both exhibition and cutting................................................... 2.50

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Peony Dahlias

Semi-double flowers which show a yellow center surrounded with short twisted petals. A very artistic variety

General Collection

Arctic—Pure white, large flowers with good stems. Good form................................................................. 3.00

*Agnes Bosten—The unusual coloring of this variety, which is revol purple shading to white, is one of its chief attractions. Exceptionally large flowers on good stems Fine for exhibition................................................................. 2.50

*Alma Davies—The color is a rich combination of salmon, old rose and apricot, a wonderful keeper with long wiry stems. Very artistic.................................................. 2.50

Billionaire—Color is a beautiful shade of old gold. A wonderful free-bloomer with fair stems. Good for exhibition................................................................. 1.50

Black Pearl—Color is dark maroon, almost black. A very free bloomer. Large flowers with strong stiff stems, which hold the blossoms erect............................... 75

*Chanson—An attractive shade of deep lilac with a bluish sheen. Large and well formed flowers on good stems................................................................. 1.00

City of Portland—An Oregon introduction of great merit. Very large flowers of clear deep yellow, on long, straight stems. Grand exhibition variety........... 75

Cream King—Magnificent blooms of a soft creamy coloring. The stems are long and habit of plant is good. Good for cutting and exhibition......................... 75

*Elizabeth Boston—Large flowers of scarlet tipped with gold. Very attractive. Free-flowering, with good stems................................................................. 2.00

*Gorgeous—Wonderful new red and yellow Peony. Flowers average from 8 to 10 inches in diameter. Very attractive in the garden. Long strong stems and a good bloomer................................................................. 1.50

*Haide—An immense flower of soft creamy pink. Nothing better for exhibition. Free-bloomer................................................................. 1.00

Mexico—One of the largest in this class. Color is a rich velvety Carmine with yellow suffusions. Good stems and well adapted to warm climates.................. 1.50

Meyerbeer—Extra fine variety of large size. Color is dark cardinal with purplish center. It has all the points a good Dahlia calls for-size, color and stem.............. 75

*Natalie Mai—The color is an unusual shade of burgundy with maroon suffusions. Flowers are large and stems are good. Very popular............................................ 75

*Pearl Ruggles—Color is Carmine rose, suffused with pink and white shadings. Large flowers with good stems................................................................. 1.00

*The Oriole—Very striking combination of burnt orange, red and yellow. One of the best new introductions. The flowers are very large on good, long stems................................................................. 1.00

Uncle Sam—Large orange buff flowers shading to pink. Good strong stems and a prize-winner at the eastern shows................................................................. 1.50

*Vivandiere—Very large blooms with good stems. Color is a beautiful shade of cerise Carmine, with a velvety sheen which is very attractive................................. 1.00
Show Dahlias

Large double-ball-shaped flowers, very close and evenly formed. Hybrid shows are of the same general form, but are larger and more loosely built.

General Collection

Bertha Bernstein—Deep Lavender color, large flowers, (Hybrid) .................................................. .50
*Betty Bird—Beautiful shade of rose pink. A prize winner ............................................................... 5.00
*Captain Randolph—Rose pink, good formation and good stems ....................................................... .75
*Clara Seaton (Hybrid)—Rich golden bronze. A giant flower ......................................................... .50
Daniel Cornish—A grand exhibition variety. Color is an odd shade of raspberry red. Good stems .................................................. .75
Esmond—Large clear yellow. Good for exhibition ................................................................................... .50
*General Haig—Best Scarlet show. Remarkably fine .............................................................................. 1.00
General Miles (Hybrid)—One of the largest in this class. Color is a violet shade, splashed with magenta ........................................................................ .50
*Golden Opportunity—One of the best Hybrid shows. Rich buttercup yellow, shaded burnt orange in center. Good stems .................................................. .75
James Cocker—Very deep purple. Large and fine form ......................................................................... .50
John Walker—The finest white show Dahlia ........................................................................................... .50
Les Amours—Good for exhibition and cutting. Large flowers of cerise, striped darker .................................................. .50
Mrs. Browning—A striking combination of golden yellow tipped with white. Good strong stems .................................................. .50
Mrs. J. P. Smith—Extra large red, American type show ......................................................................... .50
Yuban (Hybrid)—Yellow, striped and speckled red. Immense blooms .................................................. .75

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Pompon Dahlias

The miniature type of the dahlia family. Small, compact blossoms and invaluable for cutting and decorative purposes.

General Collection

*Aimee—Color is a very popular shade of bronze. Free-bloomer with long stems .................................. .50
Amber Queen—Lovely shade of amber. Good for cutting ..................................................................... .35
*Anita—New. Well formed flowers of an unusual shade of deep old rose. Good for exhibition and cutting ........................................................................ .75
Arthur—New. A bright scarlet, small and well formed ......................................................................... 1.00
Bronze Beauty—Golden Apricot. Very free-bloomer ......................................................................... .35
*Bebe—New 1926 introduction. Color is a combination of pink and mauve with white ground. An extra free bloomer with long stiff stems. Small and well formed. Nothing better for cutting, and good for exhibition ........................................................................ 1.00
*Candy Kid—Coral pink, shading to lavender. Free-bloomer ................................................................ 1.00
Cheerfulness—Orange suffused red. Free-bloomer ........................................................................... .75
*Dandy—New. Pure orange, small and good form. Very free ................................................................. .75
Darkest of All—Maroon, almost black. True stock .................................................................................. .50
*Elizabeth—Golden yellow edged with brownish red .............................................................................. .50
*Frankie—New. Golden apricot tipped red. Good formation and unexcelled for cutting and decoration ........................................................................ .50
Glow—A lovely shade of old rose. One of the best for all purposes ...................................................... .50
Ideal—Grand little variety. Pure yellow ................................................................................................. .50
*Joan—Small blossom of clear yellow suffused with red ....................................................... .50
*Joe Fette—The best white for all purposes, very free ........................................................... .50
Johnnie—Maroon, with crimson center. Small and compact .................................................... .50
*Lilac—Cream ground suffused with pinkish mauve ................................................................. .75
Little Beeswing—Golden yellow, tipped with red ...................................................................... .50
Little Bugler—Rosy purple. Long stems ....................................................................................... .50
Little Donald—A very good red, small flowers, with good stems ............................................. .50
*Little Dave—New. A lovely shade of deep orange. Free bloomer and a dandy for cutting. Good form ................................................................................................................................. .75
*Little Joe—Pretty shade of deep cerise. Exceptionally long, stiff stems. Good formation and a splendid cut-flower .................................................................................................................. .50
*Lloyd Hickman—A new shade of old rose. Good for cutting .................................................. .75
*Mike—New. A charming color of burnt orange, small and good form .................................... 1.00
Neatness—A beautiful color of bronzy apricot. Very effective for decorative purposes ........ .50
Nerissa—Soft rose, tinted with silver ............................................................................................ .50
*Patsy—1926 introduction. Golden bronze tipped cherry. Small well formed blossoms. Good stems and a free bloomer ............................................................................................................ .75
Phoebe—Deep golden orange. Of fine form and habit ................................................................ .50
Phyllis—Yellow, heavily shaded red. Extra good ........................................................................ .35
Regulus—Deep cerise purple, small and perfect form ................................................................. .50
Rosebud—White ground, edged rosy pink. Good ........................................................................ .50
*Sammy—Popular shade of gold. Good for cutting ..................................................................... .50
Sunset—Orange. Very popular ....................................................................................................... .35
Sunny Daybreak—Apricot, edged rosy red .................................................................................... .50
Tommy Keith—Red, tipped with white. Very attractive ............................................................... .50
*Tom Thumb—Very small flowers of garnet red .......................................................................... .50
*Yellow Gem—New. Considered by experts to be the best yellow pompon yet introduced. A strong vigorous grower and a remarkably free-bloomer. Good for both exhibition and cutting ................................................................. .50

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**Special Offer on Pompons**

12 Varieties your selection. Excluding those listed over 50 cents ............................................. 3.50
12 Varieties our selection ............................................................................................................. 2.50

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**Special Offer on Dahlias**

Home Garden Collection—12 named decoratives, our selection ................................................. 5.00
Amateurs Collection—12 named Hybrid cactus and decoratives. Values up to $2.50 each. Our selection .................................................................................................................................................. 7.50
California Collection—Values up to $2.50 each. Our selection. 12 all new California varieties .......................................................................................................................... 10.00

Postage prepaid on above collections
How to Grow and Care for Dahlias

If possible, plant in open, sunny situation. Prepare the soil thoroughly by deep digging. Be moderate in the use of both manure and water. Never plant when the soil is wet. Lay the tuber flat on its side and cover it four inches deep, pressing the soil firmly on the tuber. Keep the soil loose and mellow by frequent hoeing. Cultivation is the secret of growing good Dahlias.

Three by three feet is about the proper distance to plant apart.

Keep all dead flowers trimmed off.

Dahlia blooms keep much better if cut in the evening—about sunset—and the less foliage taken off with the flowers the better for both plant and flower. If green is desired, use some other green of better keeping qualities.

After frost has killed the tops, dig the tubers carefully, remove the soil from the roots, and store away in a box or barrel, secure from frost. As a precaution it would be well to cover the tubers so stored with sand, leaves or moss.

All clumps should be divided into several pieces before being reset the following spring.

To have large blooms, it is absolutely necessary to disbud, leaving only one bud to each shoot.

The Dahlia Society of California

The Dahlia Society of California is a splendid organization composed of real flower lovers. The official bulletin is issued quarterly, and it contains news of great interest to Dahlia enthusiasts. It is mailed free to all members. The dues are $2 a year. We invite you to become a member and shall be pleased to receive your application.

Dahlia Seed

Growing Dahlias from seed is one of the most interesting stages of Dahlia cultivation. Our seed is carefully selected from the choicest varieties. We send postpaid to any postoffice in the United States, Dahlia seeds in packets.

Package of 50 seeds...........................................$2.00
Package of 100 seeds..........................................3.00